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Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

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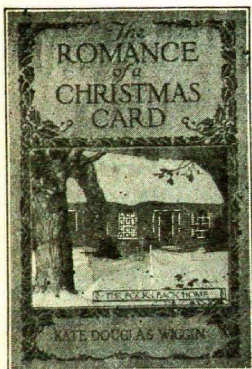
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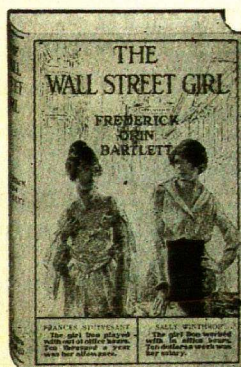
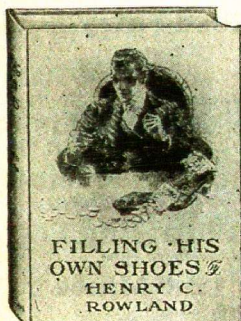
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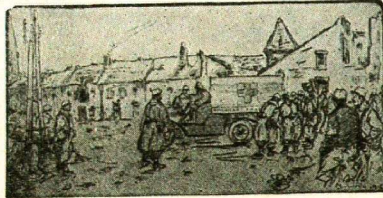
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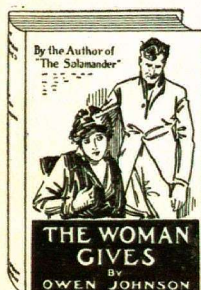
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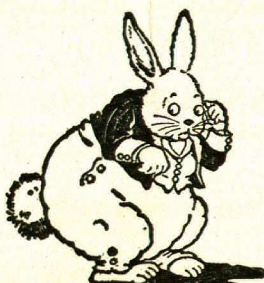
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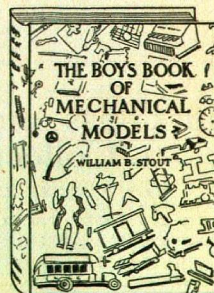
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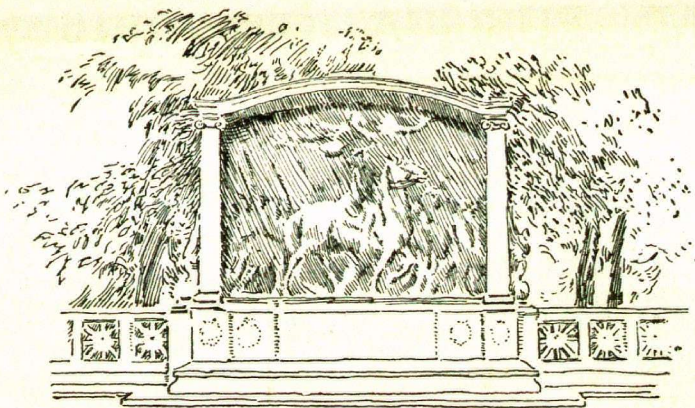
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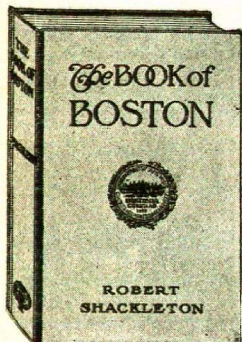
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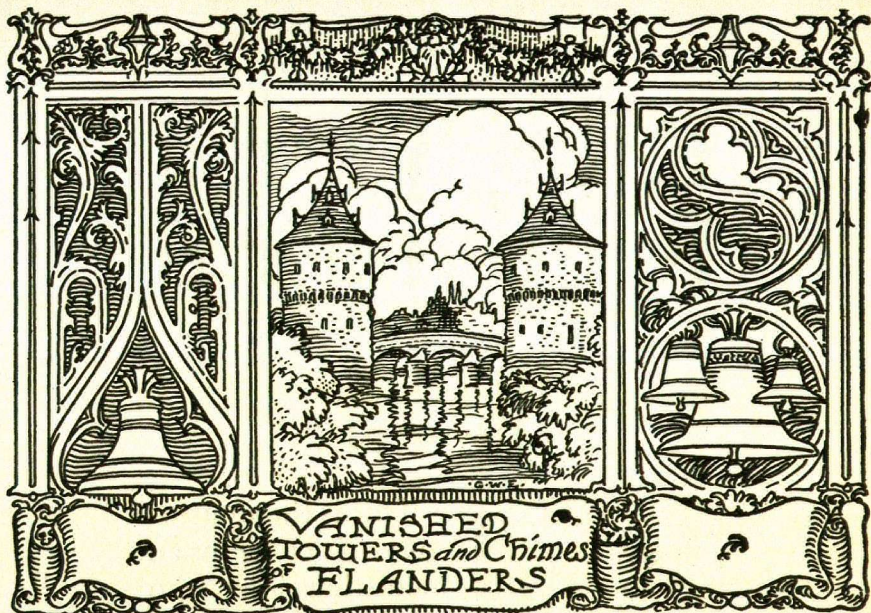
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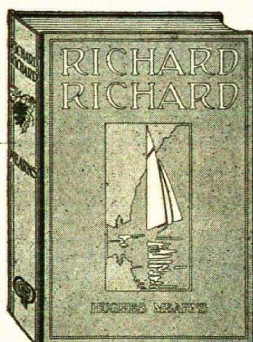
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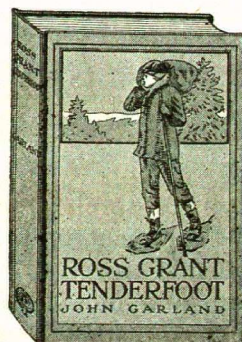
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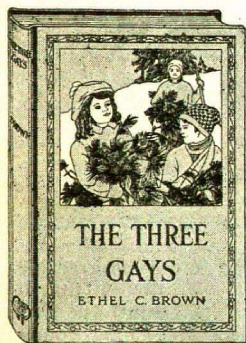
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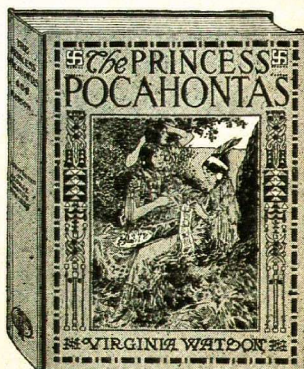
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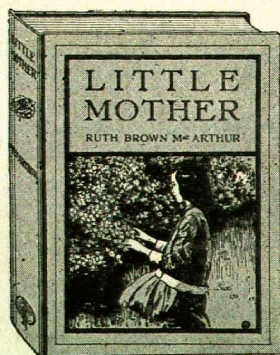
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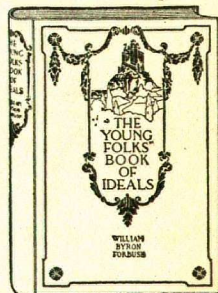
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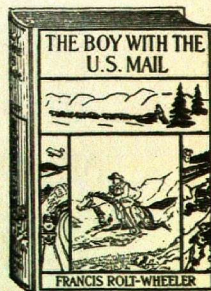
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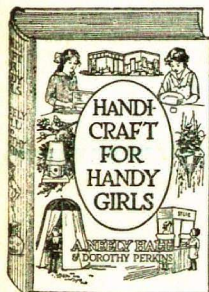
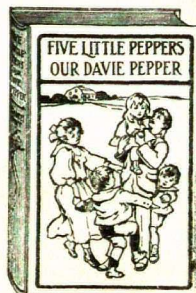
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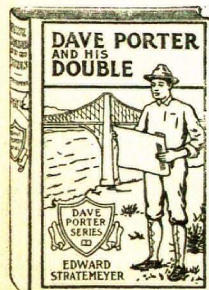
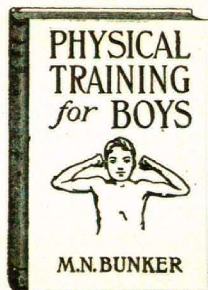
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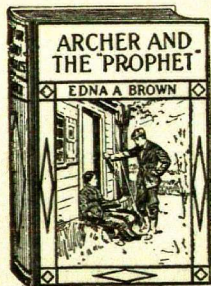
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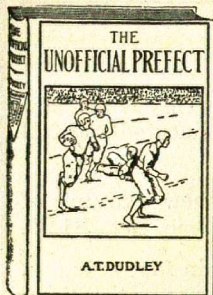
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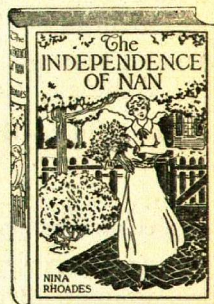
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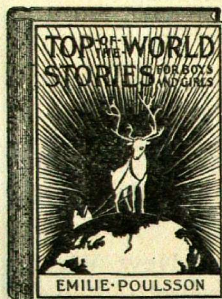
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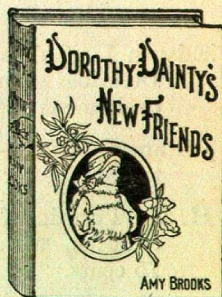
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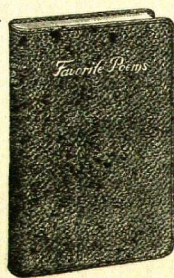
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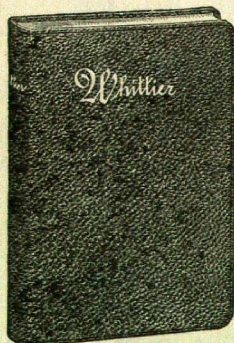
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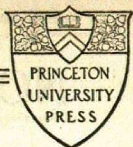
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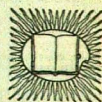
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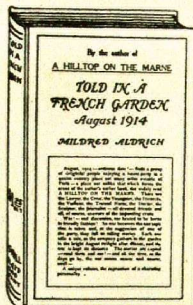
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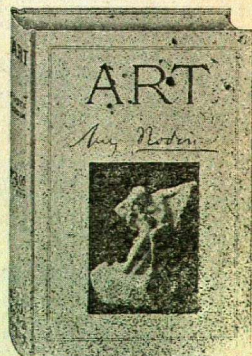
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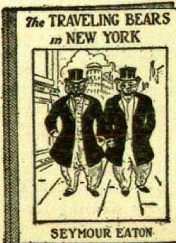
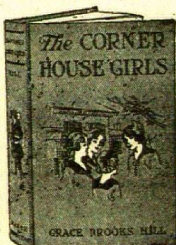
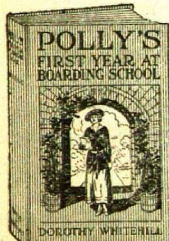
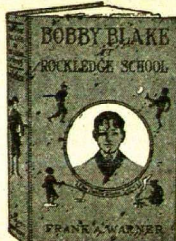
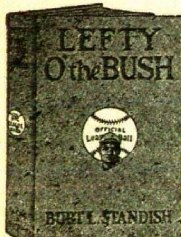
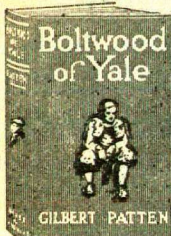
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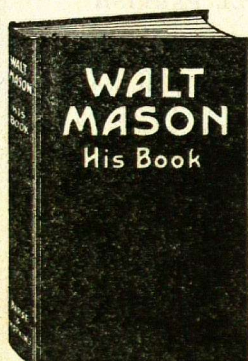
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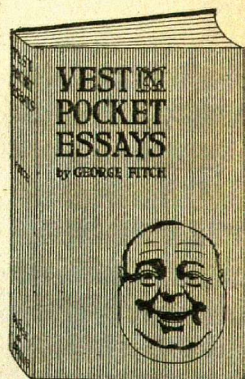
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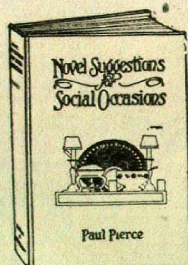
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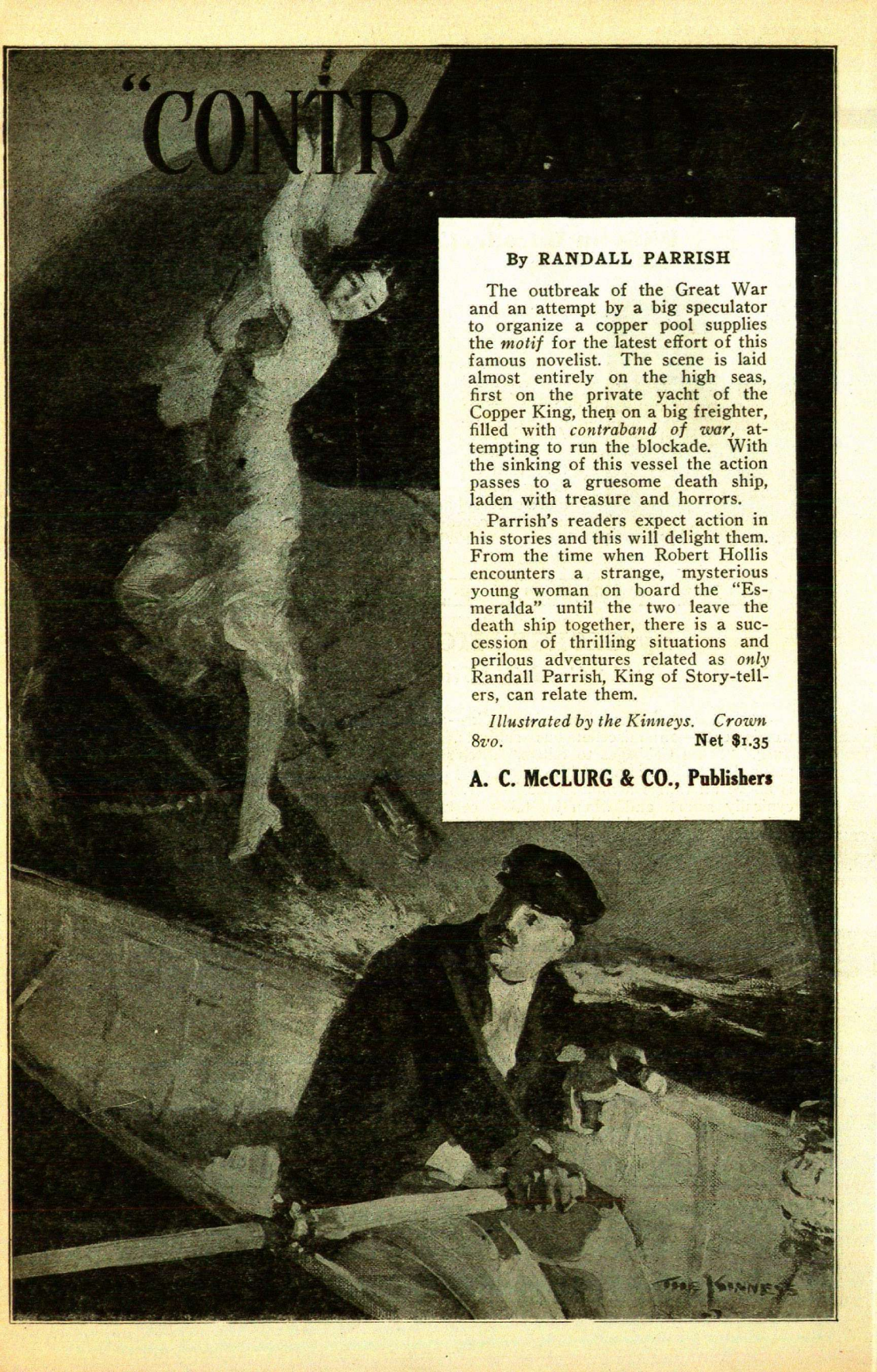
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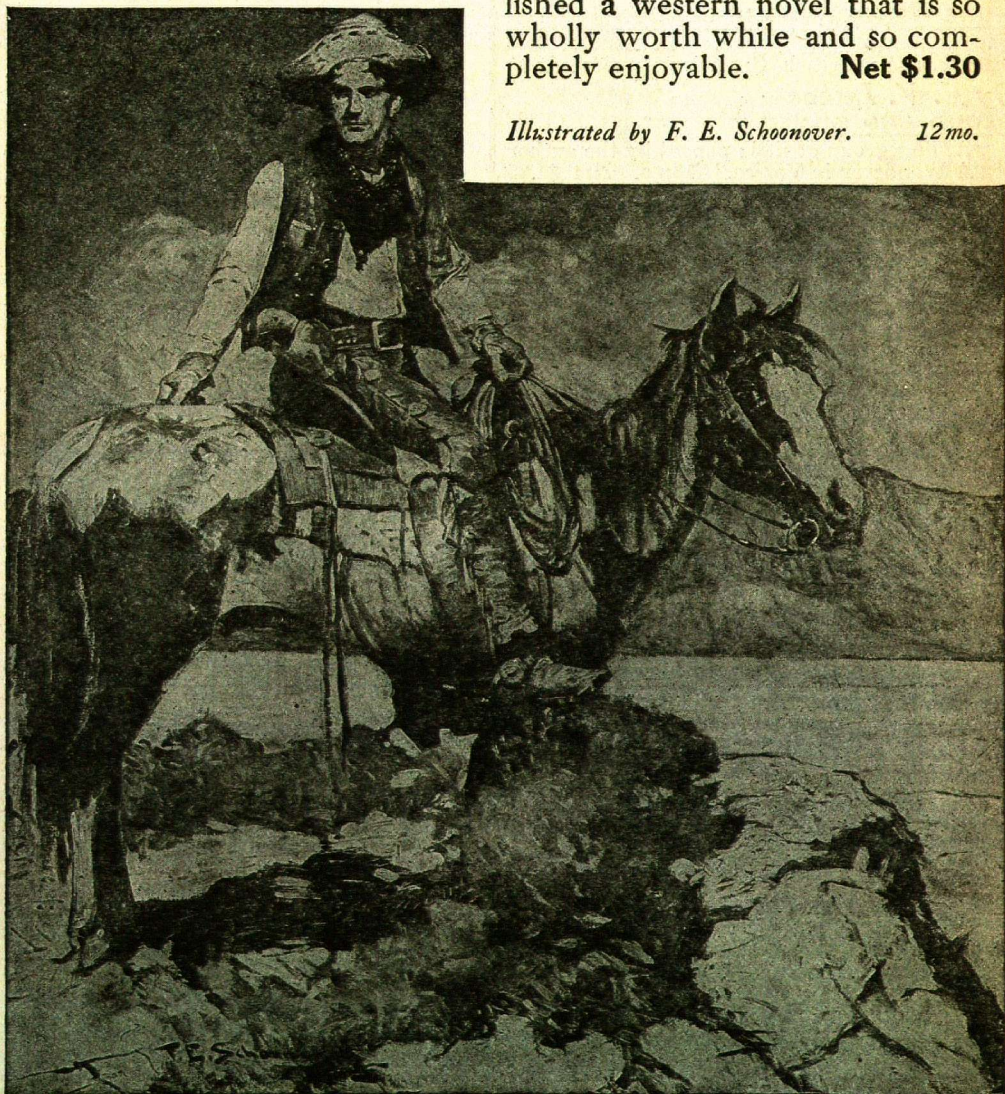
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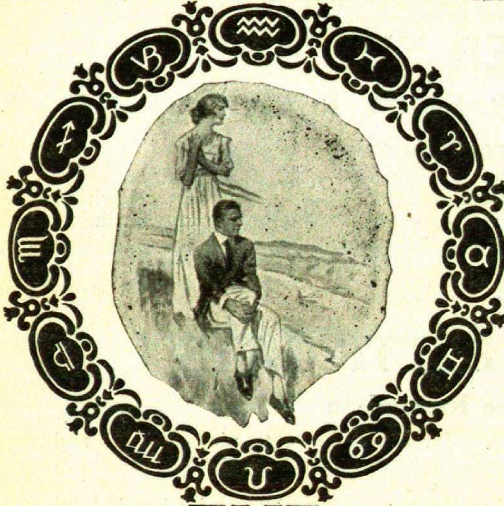
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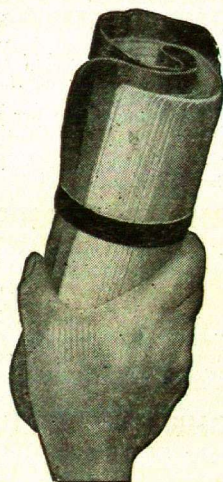
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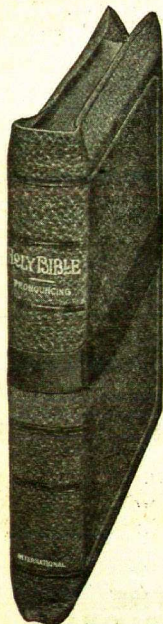
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22 ¶ And it came to pass at that time, that A-bim'e-léch and Phi'chol the chief captain of his host spake unto A'brā-hām, saying, "God is with thee in all that thou doest:

23 Now therefore 'swear unto me here by God 'that thou wilt not deal

B. C. 1898.

x ch. 20. 2.

y ch. 26. 28.

Isa. 8. 10.

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21

4 Then on the lifted up his eye afar off.

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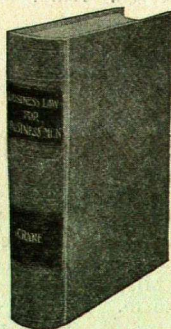
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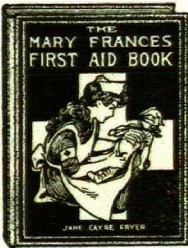
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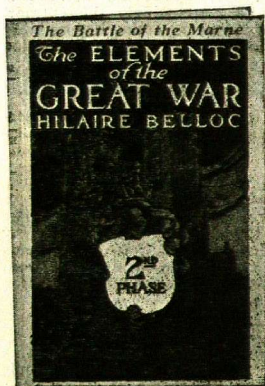


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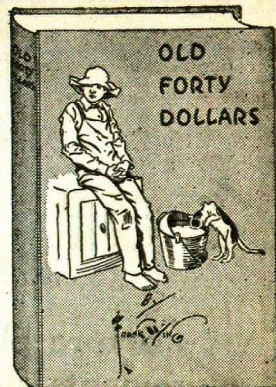
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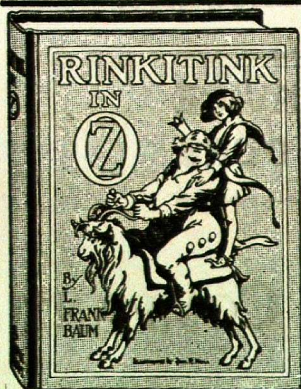
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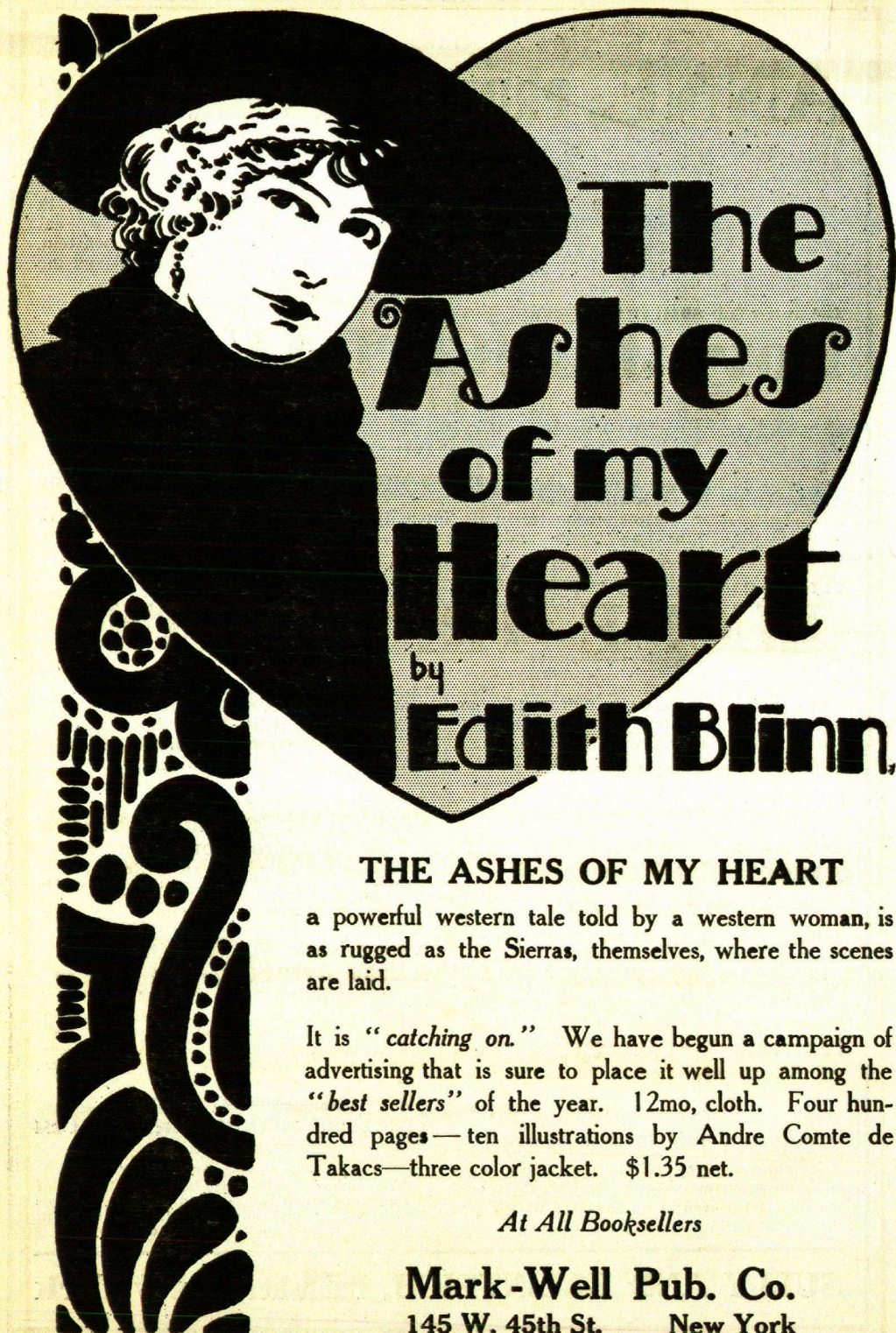
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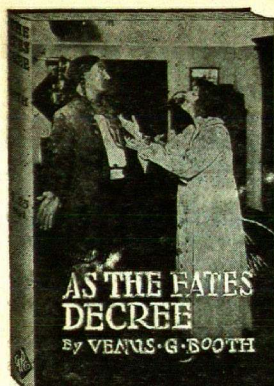
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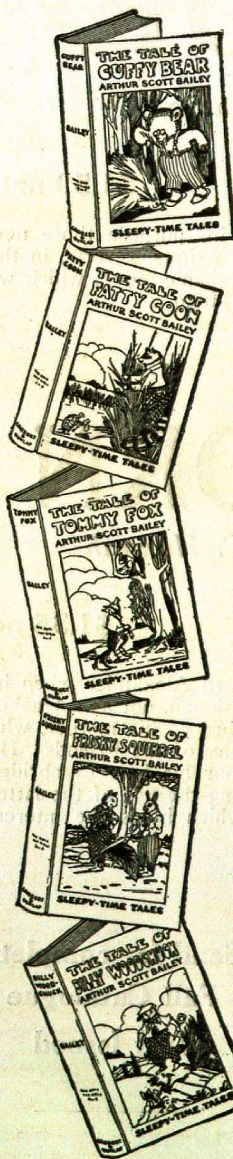
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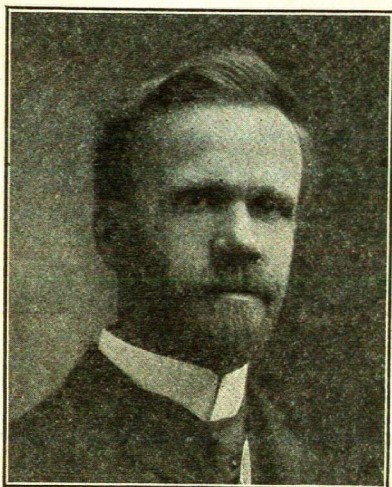
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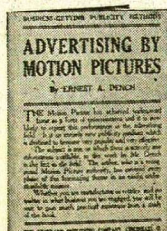
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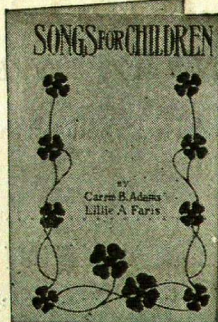


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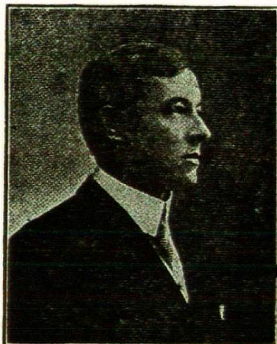
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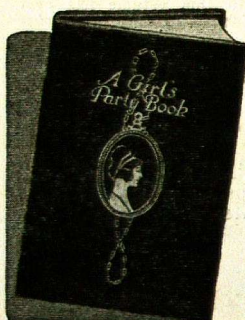


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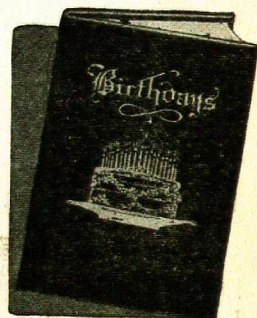


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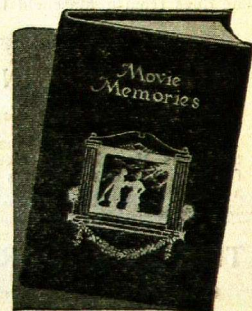


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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 23, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE FALL OUTLOOK

If we may judge, both from trade reports received and from any analysis of general business conditions, there is to be nothing but prosperity in store for general business during the coming fall and winter. Nobody even seems to have time enough to hold up the bogey of a presidential election year and a possible change of administration. The summer has been conspicuous by the absence of the usual financial and industrial dog-days; business has been practically continuous. Manufacturing plants the country over are being operated to their capacity, the shortage in the supply of labor being almost the only deterrent to continued expansion. Jobbers generally report the best August and September trade ever known. Henry Ford's \$60,000,000 net earnings are matched by the record of \$81,000,000 for the second quarter by the United States Steel Corporation. Usually at this time of year, during the height of the autumn activity, there is a stiffening demand for money, especially in the West, but easy money conditions are reported to be almost universal at present.

Of course, this prosperity is distributed extremely unevenly. Probably more people in this country have been hurt by "war business" than helped by it; but as they generally keep quiet and hope for a return of normal conditions, their troubles receive less attention. As a result the spectacular profits made in a few instances have in the general public consciousness been both exaggerated and made typical. Labor has been naturally desirous of sharing these increased profits but, as many lines of business, in spite of the prevalent note of prosperity, are unfortunately showing losses rather than gains, labor should, for its own best interests, show discrimination as well as insistency.

And meanwhile what of the book-trade this fall? The statement of the Macmillan Co. furnishes a good composite picture of trade conditions: So far, they tell us, the season is about on a par with last year, with promise of being better as the fall advances. New books are selling about the same but—and this seems to us to show pretty clearly the sound condition of the retail trade—stock orders are noticeably better. Booksellers, the Macmillan Co. tells us, are more ready to look thru their general list. And finally, but by no means least important, collections are very good.

Retailers everywhere seem "satisfied" with the fall outlook, the publishers less so. The fly in their ointment is of course the manufacturing situation, particularly the enormous rise in the cost of paper. This scarcity of paper, whether natural or artificial, is not clear, has caused numerous delays in publication and even more numerous postponements and cancellations of publications. The increase in cost probably averages up about 90 per cent. on all classes of book and periodical paper. The direct effect of this unprecedented load upon book production is seen in our Fall Announcement list: the entries on the 1916 list total 3650, as against 4200 in 1915, 5795 in 1914 and 5865 in 1912 (the actual number of titles in each case being a little less than half of these figures). This means almost a 40 per cent. drop in fall publications since 1912 and a 14 per cent. decrease as compared with last fall. We are evidently to have another year of low book production, tho, as we pointed out in the spring, we do not believe that this is entirely a misfortune.

While the fall lists seem to forecast a comparatively slim fiction year for one or two houses, the fall fiction, taken as a whole, is if anything superior to last year in point of quality. Already such books as "The Brook Kerith," "The Rising Tide," "Casuals of the Sea," "Mr. Britling Sees It Through," "The Sailor" and "These Lynnekers" have appeared and there are other good things to follow. Poetry does not figure quite so heavily in the fall list as it did last season, tho we are to have new books by both Frost and Masters. It has to be a good war book to see the light on ten cent paper these days, but as in the past year, there is still an ample market for the thoroly worth while war book which does succeed in getting published.

One is tempted to wonder how long our

present prosperity will last. It seems extremely unlikely that the election, whether it involves a change of administration or not, will influence business materially one way or the other. Nor does it seem probable that an early termination of the war will bring even our war business proper to an abrupt close. All present signs in any event are against an early termination of the war. The allies have been inspired with new confidence and the Germanic powers are not disheartened. After two years of war, money is raised as easily as in the first six months. The reserves of the great banks of England, France, Germany and Russia are about as strong in proportion to their liabilities as they were a year ago. To date the 1916 gold imports into this country have surpassed by nearly a hundred million the record imports of this time last year, and according to *Dun's Review* no sharp withdrawal of money is likely to be evident upon the termination of the war.

Nevertheless, these are days of sudden and cataclysmic happenings and it seems wise to repeat our warning of the spring, that the retail trade keep an eye to windward, even with the existing prospect of prosperity for the immediate future. Much of the present prosperity is not fundamentally sound; there are bound to be far-reaching readjustments when the war ends, and the wise business man will seek now to set his house in order. Buy as liberally as demand warrants and as far ahead as you feel tolerably certain in forecasting that demand, but keep your bills discounted, and don't let increased sales down in the front of the store blind you to any growing investment tied up on those rows of shelves in the rear!

THE manifestly fair statement elsewhere in this issue by Mr. William H. Brett, librarian of the Cleveland Public Library, of the relation between the library and the book-trade should serve as a challenge to the latter trade to unite and meet the libraries on some such friendly ground of common understanding as Mr. Brett proposes. This paper—to which we had occasion to refer two weeks ago in connection with the proposal that the publishers take over all library business—was read before the American Library Association at its recent annual convention at Asbury Park. Its very fairness and moderation make the gulf to be bridged seem far

less impassible. When an ex-president of the national Library Association calls the sentiment in favor of a special discount to libraries "a survival," when he recognizes the value of the intelligent bookseller's services to the library and, over against the advantages of certainty and promptness of payment of library bills, frankly sets the increased labor and expense in handling the relatively high percentage of "returns" on library orders, he shows clearly the librarians' disposition to deal fairly with the book-trade. If the lack of harmony between publisher and retailer on the question of discounts has offered librarians every opportunity to forget their sense of fair play, it is small wonder that they have asked for a continuance of this "survival!"

THE LIBRARY AND THE BOOK-TRADE*

BY WILLIAM H. BRETT, *Ex-President of the American Library Association*

I HAVE had an opportunity within the past few weeks to discuss the relations of the library to the bookseller and publisher with some of the largest booksellers in the country who pay especial attention to library business, and have been greatly interested in what they have told me. I endeavored first to get some information as to the importance of the library business to the book-trade. I have the impression that while the library business is undoubtedly important, still, the books purchased by libraries are a very small part of the entire book sales of the country. It would, of course, be impossible to give any accurate figures in this regard, yet the various guesses are interesting, varying as they do from one to fifteen or twenty per cent. Possibly the average opinion would be that the libraries take two per cent. of the volume of novels published in this country and not over ten per cent. of the other books. My own guess would be that both these figures are too high.

Another opinion in which I was interested was expressed by two leading dealers, namely, that somewhere from forty to sixty per cent.—averaging the opinions I would say fifty per cent.—of the bookselling to libraries is in the hands of a few large book jobbers who pay especial attention to library business; while this, I imagine, is largely guess work, there can be no question but that a very large share of the business is done by these dealers, while the business done by the remainder and second-hand houses is considerable but very small in comparison with that of the regular jobbers.

The most out-standing question—the one which comes into mind when we discuss our relations with the bookseller—is that of price, and I will consider that first. I have asked myself, and I have asked others, why a library

*Address before the annual convention of the American Library Association.

should have a discount as a library, and I have never received a satisfactory answer. My own view is that there is no ground for thinking that libraries should have special treatment and receive any special consideration on account of the nature of their work; and I think the feeling that they should, so far as it exists, is a survival from those early days when the minister and the teacher were given a discount on account of their educational service to the community, and doubtless also because they were known not to receive very large salaries. The result was that in a few years discounts became very general; everybody expected twenty off, very much to the demoralization of the book-trade. To remedy this it became necessary to bring about a gradual change to net prices.

It is fundamentally unsound to base the question of price or discount on the occupation or the purpose of use on the part of the purchaser. The minister and teacher ought to be paid enough to buy their books as other people; and this is equally true of the library. It is supported by public taxation, in which case the bookseller pays his share, as other citizens, and should not be asked to make a special additional contribution in the way of discounts greater than the volume and character of the business would warrant; or, if not supported by taxation, it is supported by endowment, in which case the donor certainly would not want the bookseller more than any other citizen to help support the library.

The only logical and fair way of fixing prices and discounts for any purchaser is to gauge them by the volume and character of the purchase. The library book-buyer has a right to expect as large discounts and as generous treatment in every way as is accorded to any buyer of equal quantities and of the same goods, with due allowance for any factors which affect the value of the business to the dealer. Some of these last are:

1. The intelligence and accuracy with which orders are placed.
2. The certainty that payment will be made.
3. The promptness with which payment is made.
4. The amount of goods returned.

About these four points I have the opinion of a considerable number of book-dealers. Taking up the points separately, the opinions summarize somewhat as follows:

1. I find that libraries stand fairly well in the matter of the intelligence and accuracy with which their orders are placed, tho the dealers say there is a very great deal of difference in the individual libraries in this respect. The large library where the work is thoroly systematized sends its orders accurately and carefully made out, giving all the necessary data; orders are therefore easy to fill. On the other hand, many libraries are careless in giving the information, uncertain as to what they want, and if the purchases are made personally, take a great deal of time in their selection. I think the consensus of

opinion from the book-dealers is that the majority of the large libraries are above the average customer as to the form in which their orders are placed, and that many of the smaller libraries are very much below the average, necessitating more attention and time to sell the same amount of books than the ordinary private buyer would require.

2. As to the credit of libraries, it is beyond question according to the general testimony of booksellers. The loss of a library account is very rare.

3. Regarding the time of payment, libraries are, on the average, prompt. There are occasional delays, due generally to formalities. They probably average better than the private buyer.

4. As to the return of books, libraries rank very low in the estimation of booksellers. While many booksellers send out books on approval, accepting their return as part of the business, and sometimes even permit books to be returned which were not on approval in case the library decided afterwards to return them, there is no question that this is a very serious deduction from the value of the business of the library to the bookseller and may very fairly, and actually does, affect the discount which the bookseller can afford to make.

The most serious objection to the return of books is, I suppose, the work involved. I saw an illustration of this recently. If one hundred dollars worth of books are sent out on approval and twenty-five dollars worth are returned—assuming, which I think is really true, that it is almost as much trouble to the bookseller to receive books back, check the bills and restore them to their places, as it was in the first place to bill and sell them—such a deal would mean that the bookseller handles one hundred and twenty-five dollars worth of books in order to sell seventy-five dollars worth, at an expense which greatly lessens the profit of the transaction, if it does not render it entirely profitless. The overhead expense of the bookseller is a factor which the librarian does not always take into account. Another serious objection to the return of books is the difficulty of keeping them from injury. It is practically impossible for even a careful reader to read a book thru without making a second-hand book of it. If you will notice a book which has been read, lying flat on the table, you will usually observe that the accurate curve of the front and the back is gone, one of the covers projects beyond the other, and the front is comparatively flat. The book is not fit to go onto the shelf of the bookseller and be sold as a new book to the fastidious buyer. It would probably go to a library without question, if the bookseller happened to have another library customer for it. I have no doubt that many booksellers endure very serious impositions of this sort rather than disturb their pleasant relations with library customers, believing that on the whole the business with libraries is profitable. This I

think, in simple fairness to the booksellers, should be adjusted in some way, possibly by the reduction of discount on books which are sent on approval, so that the larger profit on those retained would fairly offset the injury to those which are returned.

There are, however, certain other very important things involved in the relation of libraries to the book-trade, relations of mutual service. I have been greatly impressed during the years in which I have known something of and have had some experience in library book-buying, with the thoroly honest service rendered to libraries by booksellers, and more particularly by those larger jobbers who pay especial attention to the business of libraries, studying it carefully and equipping themselves to give satisfactory service. Such a bookseller will not intentionally sell to a library a book which he does not believe to be the best selection, the best edition, or a desirable purchase for the library.

The library may and does receive from the bookseller most valuable service in the making up of its orders; the larger library, with its fuller equipment of bibliographies, keeping up with the trade lists and journals, is much better able to select books wisely than is the small library; but even the large library may receive valuable assistance from the intelligent and well-equipped bookseller; and the small library with a meagre supply of trade-helpers needs such assistance much more. I am impressed with the fact that the intelligent bookseller does render real service to the library in addition to merely filling the orders as placed.

On the other hand, I am no less confident that the library renders a great service to the bookseller, in educating an army of readers who are and will be more or less book-buyers, and the aggregate of whose purchases I believe will very much more than offset any lessening of book-buying which may come from the fact that books may be had free in the library. This phase of the question was most admirably treated by Mr. Dudgeon in a recent paper at the booksellers' convention in Chicago, and was compared with the methods adopted by organizations in other lines to create a demand for their goods. As to this particular question—whether the library increases or diminishes the business of the bookseller—there is a very wide difference of opinion among booksellers. So far as I can learn, some of the larger booksellers are inclined to regard the library on the whole as helpful to the book business, while others disagree with this, and the smaller booksellers more generally seem inclined to look upon the library as rather a rival and a detriment to their business. My own view of it is that the library and the bookstore are mutually serviceable to each other. The bookseller may, and the best of them do, give to the library more than mere exchange of so many books for so much money without reference to the interests of the library. They give, beyond

this, an intelligent and valuable service and a genuine interest which lead them to regard the library's advantage as well as their own. On the other hand, librarians should, and many of them do, realize the difficult problems of the bookseller.

The interests of both the library and the book-trade would be promoted by a better understanding on the part of librarians of the problems and difficulties of the publisher and bookseller. No fair-minded librarian wants a bookseller to sell books at a rate so low as not to afford a reasonable profit. On the other hand every librarian should insist on the lowest rates that the volume and character of his purchases will justify. Nor should the library whose orders are carefully made and intelligible and whose bills are promptly paid have its discounts held down for the shortcomings of other institutions.

Better acquaintance and mutual understanding of each other's problems should furnish a substantial basis for business relations advantageous to both libraries and the book-trade.

MEXICO'S LITTLE-KNOWN NOVELISTS

THE literature of two thousand years ago has a more familiar ring to the ears of present day American readers than the literature of the country lying just beyond our southern boundary. The names of Herodotus, Virgil, Homer, are known to every high school boy, but the popular writers of Mexico, says Frances Douglas, in the *New York Evening Post*, are ignored in this country.

It is an interesting fact that the Mexicans are fond of literature, and that bookstores flourish even in the smaller Mexican cities. On my recent trip into the Southern Republic, wherever the train stopped, tho the station were nothing more than a box-car on a siding, the Mexican laborers made a wild dash for the newsdealer, eagerly exchanging their hard-earned *bilimbiques* for the *periodioc*. At one of the mines a young mechanic was absorbed in a book during intervals when the ore-bucket was being filled by the naked, sweating miners at the bottom of the shaft. Curiosity prompted a sly peep at the title of the book, which proved to be "*El Cerro de las Campanas*" (The Hill of the Bells), the sorrowful tale of Maximilian and Carlotta, those unfortunate pawns in the political game of the monarchs of Austria and France. This work is one of a series by Juan A. Mateos, a prolific novelist, drawing literary material from the history of Mexico. He has covered the entire field from the time of the Spanish conquest to Madero. Mateos has also written "*La Majestad Caida*" (Fallen Majesty), being the proud story of the almost imperial reign of Porfirio Diaz. Juan A. Mateos belonged to the old régime that ended when the good ship *Ipiranga* bore Diaz and his suite to foreign shores, and soon after he passed away.

A novelist with a distinctly modern touch

is Heriberto Frias. He was born in Queretaro in 1870, became a journalist, and has produced many striking novels, "Ultimo Duelo," "Episodios Militares," "Naufragio," "Leyendas Nacionales," "El Amor de las Sirenas," and "Tomochic." "El Amor de las Sirenas" (The Love of the Sirens), is perhaps the best example of his sparkling style. It is a faithful portrayal, partly autobiographic, of the efforts of a young medical student to resist the temptations set in his way by the "sirens," whether in social circles or among the poor. He chooses the City of Mexico, with its feverish court life, its theatres, its gay paseos, its worldly abandon, as a proper setting for a story that reveals a great national weakness.

A literary worker of rare polish and technique is Rafael Delgado, author of "Angelina," "Los Parientes Ricos," and "La Calandria." He is also a writer of sympathetic verse. "La Calandria" won the author fame and a membership in the Spanish Academy.

Almost unconsciously, the more gifted Mexican writers portray the diseases, political or social, that eat into the health of the nation. Tho they seldom preach, they produce in the mind of the reader the effect of an ethical warning. This impression is the more strongly felt in proportion as one is familiar with Mexican life. The pictures drawn by these story-tellers represent not mere isolated phenomena, but something universal, grave, and fraught with national danger. The moral emphasis is pronounced thruout "La Calandria." It is like the very Orizaban days themselves, sunny and cheerful, yet always liable to sudden storm. Likewise in "El Amor de las Sirenas" is the moral emphasis felt in the downward plunge of Pedro Santiesteban, from which a poor little Magdalen, whose soul is not half-nurtured to comprehend her own state, does nevertheless try to save him.

In these writers the touch of artistic self-consciousness is frequently felt. It shows in subtle ways, as thru the very lapses which occur. These are wholly different from those reckless violations of the artistic canons displayed by the Spanish master, Blasco Ibáñez. Bigness of thought excuses the great man for sounding a discord, slurred over in his pursuit of the compelling and onleading theme. Mexico also possesses a master partaking of this lusty genius. Comparison with Blasco Ibáñez would be inappropriate. The Spaniard follows the naturalistic mode, while José López-Portillo y Rojas, the dean of the Mexican novelists, expresses his wealth of observation and understanding of the hearts of his countrymen thru the technique of one versed in method of the French story-tellers. The dignity of his work is instantly felt. His masterpiece, "La Parcela," is Mexico itself. It is, of course, not Mexico in the red harvest of revolution, but in the painful ploughing and seeding of revolution. He was keenly conscious of the inevitable outcome—even fourteen years ago. The rural classes, "the nerve and sinew

of Mexico," as he calls them, are out of sympathy with the aristocracy of the cities. "There is in this rural population a great passion, which for the present enables them to be made vassals, which drives them to their work, but which is also leading them to resistance: the love of the soil, their mother earth!" A prophecy shines thru this utterance, as will appear to every one who has grasped the motive of the recent civil strife, which is but the insistence of the impoverished rural masses upon agrarian reform. It was logical that López-Portillo y Rojas should have been a trusted friend of the dreamer Madero. It was also a sign of the perspicacity of Huerta that he should make this man Minister of Foreign Affairs.

In "La Parcela" ("The Parcel of Land") the political tuberculosis of the country is laid bare. The author does not preach, for he is too true an artist to force a situation. The long, bitter, blood-spilling struggle between two rich hacendados over a strip of land, the uncertain tenure due to faults in the land titles, the corruption of judges and officials, the ruthless disregard of fair play and rectitude in dealing with the poor, the official murders committed under cover of the "ley fuga," that unwritten law of the fugitive, the moral supineness of a whole community which accepts the case as closed, without the intervention of the civil authority to vindicate the outraged majesty of the law—all this appeals as an order of life which no people will long endure. It is the picture of Mexico painted to the last wrinkle, as it was in the days when caciquism, that petty tyranny of local bosses, corresponding to the dominance of little barons in the Middle Ages, had been forced to put on only a slight semblance of the garment of legality.

NOTES ON THE INTERNATIONAL PAPER SITUATION

UNITED STATES

The executive committee of the News Print Manufacturers' Association notified the Federal Trade Commission on Sept. 18 that it was ready to meet a committee of newspaper publishers to discuss means of regulating the distribution of white paper so that small publishers may suffer no injustice and may be relieved of any prospect of suspending publication. A suggestion by the Trade Commission that machines now engaged on manufacturing other grades of paper be transferred temporarily to news print was rejected by the executive committee as impracticable.

ENGLAND

According to the *World's Paper Trade Review*, *Paper Maker* and *British Paper Trade Journal*, trading in paper and pulp during late July and early August showed very little change in prices. Dry ground wood was bringing a little over \$43 per short ton and strong sulphite about \$182.49 per short ton c. i. f. British ports.

The supply suffered a slight relapse owing to shortage of labor and the inability of the

paper makers to pay the high prices of raw materials and operate at a profit. The demand just about kept step with the supply, however, owing to the effects of rigid economy and the hopes of the buyers for easier prices shortly.

Norway is offering very little strong sulphite and imports from Canada and the United States are assuming larger dimensions, especially wet sulphite.

The use of esparto is becoming more prevalent, and the week of July 7 saw over 3000 tons landed from Almeria, Arzew and Bona.

SWEDEN

The embargo on the export of sulphite from Sweden is still in effect and the mills are looking on with envious eyes at the sale of Norwegian stocks to English buyers at enormous prices. There is, however, still a fair demand on Sweden from Germany, and stocks are claimed by the *World's Paper Trade Review* to be about normal. The sulphite market is quite firm and unchanged, and dry ground wood shows a slight rising tendency. *Affarsvarden* of August 9 quotes this at \$45 to \$46 f. o. b. Gothenburg.

NORWAY

The Norwegian pulp market is very quiet and there has been no change in prices. Practically the entire sulphite output for the year has been taken up by England, and what small quantities of strong are placed on the market bring about \$150 per short ton.

The ground wood market is quiet, dry pulp selling in small quantities around \$45 and the wet about \$29.17.

Papir Journalen states that orders are not too plentiful, but that the manufacturers are expecting a sharp rise in all markets before long, and *Farmand*, Christiania, Norway, also bears this out, basing its opinion principally on the probability of further labor troubles and the curtailment of production.

FINLAND

The Finnish correspondent of *Paper Maker and British Paper Trade Journal* reports that there is little or no change of importance in Finland. Supply is at normal capacity, or even slightly below the demand. Export of paper and chemical pulp over the first three months of this year shows a marked increase over the previous three years, while ground wood shows a decrease.

RUSSIA

According to the Russian correspondent of *Paper Maker and British Paper Trade Journal*, altho there have been a few complaints of a shortage of raw materials the improvement of the conditions of the Russian paper making industry is maintained. This is probably due to the importing of more cellulose wood from Archangel, and the easier fuel supply. Normal conditions are approaching and extensive building is under way in Russia and Siberia to take care of the future.

GERMANY

The dearth of direct news from Germany makes any definite statement difficult. *Paper*

Making, of London, states, however, that prices for paper are double the 1914 prices, another advance having been recently made by the German League of Printing Paper Manufacturers. The paper makers have called on the government for permits to obtain raw materials "at reasonable prices" from state owned forests, and to prevent further arbitrary increases in cost.

Svensk Pappers Tidning states that during the war the production of paper textiles had made great progress in Germany. Formerly there was not much interest in this, but now it is said that even cloth for field gray military uniforms is made of paper yarns.

ITALY

There is very little change in the situation in Italy and the heavy demands on Norway and Sweden for wood pulp continue. There is a great dearth of finer grade papers, of which few are manufactured at home, but the supply of news is more nearly keeping step with the demand.

AUSTRALIA

Such a shortage of paper existed in Australia, states *Paper Maker and British Paper Trade Journal*, that the government printing office had only six weeks stock on hand the first of June to print the *Hansard*, the house record.

The newspapers seemed to be in about the same straits, and were paying \$173.80 per short ton exclusive of the 10 per cent. ad valorem tariff, against the normal price of about \$65.18.

The Minister of Commerce has been approached on the question of arranging shipping facilities, but it is exceedingly difficult to displace wheat, for which space is needed. Imports of print paper have shown a decrease in volume since 1913, although separate imports from the United States and Sweden have increased, and Norway's shipments have been about the same.

JAPAN

The market for pulp and paper in Japan, according to Commerce Reports from Washington, has passed from an equalized supply and demand market to a decidedly over supplied one. Especially is this true of pulp, of which there is over 8000 tons on hand, and imports are arriving at the rate of 3000 tons monthly.

Japan is now exporting paper in large quantities to India, China, Russia and the South Seas, and imports have fallen about 37 per cent.

INDIA

According to the *British and Colonial Printer and Stationer*, the increase in the cost of paper of all descriptions in India has risen from 100 to 200 per cent., and the prices are still advancing. Some newspapers and periodicals have been compelled to reduce their size, and some are putting up their price, whilst others are using a much inferior quality of paper, and many have suspended their free lists and exchange lists. The in-

creased cost of paper is only the immediate problem; the ultimate problem being the possibility of paper not being obtainable at all, at any price. Of the two main sources of paper supply in India, that made in the country and that imported, the imported may diminish or be discontinued at any time, and the Indian paper greatly falls short of the demand. The Indian industry, moreover, depends upon an uninterrupted importation of the necessary raw materials. Various articles have appeared in the Indian newspapers of late on the manufacture of paper pulp in India from bamboo, forest grass and timber. Much research work has been done for the Government of India in this direction by Mr. Raitt of the Forest Research Institute, Dehra Dun, and local governments have taken up the matter and in some cases have granted special concessions. Messrs. Ralli Bros. of Bombay, recently obtained for inspection samples of the different kinds of bamboos obtainable in the neighborhood of Feroke and Nilambur and are considering the question of taking advantage of the concessions and establishing a paper mill at Feroke.

COPYRIGHT CERTIFICATES NO LONGER REQUIRE REVENUE STAMPS

THE TEN CENT internal revenue stamp required since the beginning of the war on all certificates of copyright, was abolished by the new revenue law, which became operative September 9. The new law repeals the documentary stamp taxes imposed by the War Revenue Emergency Act, enacted in 1914 and by joint resolution of Congress extended to December 31, 1916. The stamp tax is also removed from bills of lading, receipts and other documents provided for in the War Revenue Emergency Act.

EARL BARNES' ARTICLE RESPONSIBLE FOR NEW BOSTON BOOKSTORE

THE incorporation of the Gardenside Bookshop in Boston adds another to the list of bookstores conducted by women which are directly traceable to Earl Barnes' now famous article in the *Atlantic Monthly*, on "A New Profession for Women." The new shop will be at 270 Boylston street, just opposite the entrance to the subway, and next door to the Women's Industrial Union. The proprietor and president of the new concern is Miss Bertha M. Beckford, who for a number of years has conducted the Wellesley College Bookstore. She will continue both stores, but will be assisted in the Boston store by her sister, Miss Frances Hale Beckford. The latter is vice-president of the new store and William E. Clapp is treasurer. The building in which the Gardenside shop will be housed is being remodeled under the direction of a well-known architect, and will be not only a modern bookshop but will embrace many artistic features. It is planned to open the store about the middle of October.

GINN & CO. MOVES

OWING to the pre-emption of the ground at 29 Beacon street in order to extend the gardens of the Massachusetts State House, Ginn & Co. have been forced to remove their home offices in Boston to 15 Ashburton Place. We understand that several floors have been taken in the new location. From 1875 to 1901 Ginn & Co. were located in Tremont Place and in 1901 they removed to 29 Beacon street, the site of the old home of John Hancock, first signer of the Declaration of Independence and first governor of Massachusetts under the State Constitution. It was doubtless due to its historic associations that the state has bought up the Beacon street property.

COPYRIGHT NOTES

SOUTH AFRICAN UNION SANCTIONS NEW COPYRIGHT BILL

THE South African Union has adopted and the Governor General has sanctioned, under date of April 15, 1916, a bill known as "Patents, Designs, Trade Marks and Copyright Act, No. 9, 1916," which codifies and amends all previous laws on these subjects. The new bill will be officially put into effect by proclamation by the Governor later in the year.

BOOK-TRADE ASSOCIATIONS.

BOOKSELLERS' ASSOCIATION OF PHILADELPHIA ANNOUNCES PROGRAM FOR WINTER.

THE PROGRAM of the Philadelphia Booksellers' Association for this coming season is as follows:

Friday, October 20th. Book Reviewers' Night. Speakers: William B. Lester, of the *North American*, and Joseph M. Rodgers, of *Philadelphia Record*.

Friday, November 17th. John C. Winston Company Night. The speakers and a special menu will be supplied by The Winston Company.

Friday, January 19th. Fraternal Night. On Fraternal Night the New York Booksellers' League will supply all the speakers and send over delegates, probably all the members of their Board of Managers, a dozen or more.

Friday, February 16th. Doubleday Page Night. On this date the Garden City firm will show by moving pictures the making of a book, including the arrival of the manuscript under the arm of the author to the finished book, bought and paid for and taken out of the retail store by the delighted customer. Either Mr. Doubleday or some of the others of this house will speak.

Friday, March 16th. Ladies' Night. While the speakers are undecided, they will probably be Kate Langley Bosher, author of "Mary Cary," and Suzanne E. Throop, who is connected with a unique bookshop in Brooklyn. Mary Roberts Rinehart may also be present.

Friday, April 20th. Illustrators' Night. Speakers: F. Walter Taylor and George Harding, well-known local artists.

There will be a meeting in May, 1917, as

usual, but this has purposely been left open for the present. The committee will be glad to have the members suggest good ideas for this meeting.

OBITUARY NOTES

BASIL W. DUKE, one of Morgan's raiders and the author of a "History of Morgan's Cavalry" and the "Reminiscences of Gen. Basil W. Duke," died in New York on September 16.

FRANK DEMPSTER SHERMAN, head of the Department of Graphics of the School of Architecture at Columbia University and author of several volumes of poetry, died on September 19, following an operation for appendicitis. Prof. Sherman's published works included: Madrigals and Catches, 1887; New Waggings of Old Tales (with John Kendrick Bangs), 1887; Lyrics for a Lute, 1890; Little-Folk Lyrics, 1892; Lyrics of Joy, 1904; A Southern Flight (with Clinton Scollard), 1906, and several genealogical volumes.

HORACE WHITE, formerly editor in chief of the New York *Evening Post*, vice-president and president of the New York Evening Post Company, and author of several books, died on September 16, in his eighty-third year. Mr. White was one of the last of the famous group of New York journalists, which included Charles A. Dana, Whitelaw Reid, and several others, and was a personal friend of Abraham Lincoln. He was the author of "Money and Banking Illustrated by American History," first published in 1895, and which reached its fourth edition in 1911; a translation from the Greek in two volumes of "The Roman History of Appian of Alexandria," published in 1899, and the "Life of Lyman Trumbull," published in 1913. In addition, Mr. White was the editor of "Bastiat's Sophismes Economiques," published in 1876, and "Luigi Cossa's Scienza delle Finanze," published in 1889.

JOSE ECHEGARAY, one of the foremost Spanish dramatists and formerly prominent in public life, died in Madrid on September 15, in his eighty-fourth year. He was best known for his plays. In 1904 he shared the Nobel Prize for literature with the French poet, Frederic Mistral. Thru his writings he became a member of the Spanish Academy of Sciences in 1866, and two years later was elected a member of the Cortes. From 1867 to 1874 he occupied at various times the positions of Minister of Commerce, of Education, and of Finance, and in 1905 was again Minister of Finance. In January, 1912, King Alfonso decorated him with the ancient Order of the Golden Fleece. After a brilliant early career in politics, he withdrew from public life. Upon the restoration of the monarchy, and at the age of thirty-nine, he founded a new reputation as poet and dramatist. During the next twenty-five years he produced nearly fifty plays. The earliest of these were romantic tragedies in verse; the latter were often in prose, and dealt with psychological

problems, betraying the influence of Ibsen. His early plays include: "La Hija Natural," "La Ultima Noche," "El Libro Talonario," "La Esposa del Vendedor," "En el puño de la Espada," "O locura ó Santidad" (which was translated into French and Italian) and "En el Seno de la Muerte," (which was put into German by Fastenrath). The most famous of his plays, probably his masterpiece, was "El Gran Galeoto," which has been played all over Europe. The influence of Ibsen was especially apparent in his "El Hijo de Don Juan," "El Loco de Dios" (1900).

JOSIAH ROYCE, Alford professor of natural religion, moral philosophy, and civil polity at Harvard University, and the foremost philosophical authority on this side of the water, died at his home in Cambridge, Mass., on September 14, after an illness of two weeks. Dr. Royce was one of the most learned men in the United States, yet he carried his wisdom easily. As the greatest modern idealist, he differed from others in his respect for science and in his mastery of the fundamentals of the sciences. Of the almost captious contempt which other idealists showed for the work of the sciences, he had none. There was room in his mind for all the contributions of materialism and science. Another aspect of Royce was his sympathy for the life of feeling and emotion. He was born, November 20, 1855, in California, and was graduated from the University of California in 1875. After a few years of study abroad he received a fellowship at Johns Hopkins University, from which he received his degree of Ph.D. in 1878. The honorary degree of LL.D. was conferred upon him by a number of universities, both here and abroad. During the five years, 1878 to 1882, Dr. Royce was instructor in English literature and logic at the University of California. He joined the faculty of Harvard University in the latter year as an instructor in philosophy, rising thru the various grades until he became Alford professor, in March, 1914. He had published numerous volumes on philosophical subjects, including: Religious Aspect of Philosophy, 1885; History of California (in American Commonwealth series), 1886; The Feud of Oakfield Creek (novel), 1887; The Spirit of Modern Philosophy, 1892; The Conception of God (joint author), 1897; The World and the Individual (2 vols.), 1900, 1901; The Conception of Immortality, 1900; Studies of Good and Evil, 1898; Outlines of Psychology, 1903; Herbert Spencer, An Estimate and a Review, 1904; The Relation of the Principles of Logic to the Foundations of Geometry (Trans. Am. Math. Soc., July, 1905); The Philosophy of Loyalty, 1908; Race Questions, Provincialism and Other American Problems, 1908; William James and Other Essays on the Philosophy of Life, 1911; Bross Lectures on the Sources of Religious Insight, 1912; The Problem of Christianity (2 vols.), 1913; War and Insurance, 1914, and The Hope of the Great Community (forthcoming).

LITERARY AND TRADE NOTES

THE FLEMING H. REVELL Co. announces "Reminiscences of James Whitcomb Riley," by Clara E. Laughlin, for October publication.

THE FIFTH AVENUE PUBLISHING Co. has just published "The Rogue's March" by John Hubert Greusel. Another publication of this house is "Between Ourselves and Other Short Stories," a little book of Western stories.

BOOKSELLERS are reminded that extra copies of this important number of the PUBLISHERS' WEEKLY can be purchased at the nominal cost of ten cents each. Many stores provide a special copy for each of their clerks.

THE ST. PAUL *Dispatch* and the *Pioneer Press* have "taken the bull by the horns" and bought a paper mill of their own. They have purchased the Itasca Paper Company's mill at Grand Rapids, Minn., and between them will use 75 per cent of its 10,000 ton output.

AMONG THE NEW holiday lines offered by Jordan & Company are "My Christmas Book," "A Girl's Party Book," "Birthdays" and "Movie Memories." The Jordan & Co. line will be shown by their representatives during September and October in the following cities: New York, Wallick Hotel; Philadelphia, Adelphia Hotel; Boston, Parker House.

THE REILLY & BRITTON Co. announces that "Old Forty Dollars" by Frank Wing, a story of boyhood and life in a small town, will be published on September 25th, instead of the 6th, as previously announced. The postponement is due to difficulty in getting paper. Mr. Wing will be remembered as the creator of "The Fotygraft Album."

THE LATEST OXFORD BOOK OF VERSE is "The Book of Sorrow" which has the unique distinction of containing "all that has been said, all, indeed, that can be said upon the theme of sorrow." A little Oxford pamphlet of timely interest is "The Battle of Jutland Bank," containing in introduction and official dispatches the English story of the recent North Sea Battle.

WARREN T. POTTER, the Los Angeles publisher, announces for October 1 "From the Creation of Man to Eternity," a book designed to bring the facts and truths of the Bible in a brief and concise form to those who do not have the time or opportunity to make an exhaustive study of it. The Bible is divided into seven periods from the first chapter of Genesis to the last of Revelation. Each period is divided into lessons with questions at the end. A full description of all the events and characters of the Bible is given with the year in which they happen, and where they are found.

LORD DUNSANY, whose "Book of Wonder" and "Time and the Gods" were published a year ago by John W. Luce & Company, issues thru that house this fall his new volume, "The Last Book of Wonder." The publishers also have in preparation authorized American editions of "The Gods of Pegana," "A Dreamer's Tales" and "The Sword of Wel-

leran" by the same author, which will make available all the tales of Lord Dunsany. Among other interesting Luce announcements are: "Six Days of the Irish Republic," a narrative and critical account of the recent rebellion in Dublin, by L. G. Redmond-Howard; and "Six Plays of the Yiddish Theatre," an introduction to English readers of the youngest effort to develop a national stage, including the work of such men as Pinski, Ash, Hirschbein and the late Solomon J. Rubinstein.

"ANALYTICAL PSYCHOLOGY," by Professor Jung, of Zurich, is announced for fall publication by Moffat, Yard & Co. Dr. Constance Long, editor and translator of the work, has gathered in this volume the earlier writings of the famous Zurich professor which preceded his "Psychology of the Unconscious," and which had appeared in print scattered thru pamphlets, reviews, monographs and lectures. A new book by Dr. Freud, "Wit and Its Relation to the Unconscious," translated by Dr. A. A. Brill, will also be published by Moffat, Yard & Co. Another book by Dr. Freud, translated by Dr. A. A. Brill, also announced by Moffat, Yard & Co., is "Leonardo da Vinci," a psychoanalytic character study of the great Italian painter. There is said to be a new and interesting interpretation of the Mona Lisa smile in this monograph.

MANY MEMBERS of the Author's League of America have signed the following protest against the action of the New York Society for the Suppression of Vice in attempting to suppress Theodore Dreiser's "The Genius.": "We, the undersigned American writers, observe with deep regret the efforts now being made to destroy the work of Theodore Dreiser. Some of us may differ from Mr. Dreiser in our aims and methods, and some of us may be out of sympathy with his point of view, but we believe that an attack by irresponsible and arbitrary persons upon the writings of an author of such manifest sincerity and such high accomplishments must inevitably do great damage to the freedom of letters in the United States, and bring down upon the American people the ridicule and contempt of other nations. The method of the attack, with its attempt to ferret out blasphemy and indecency where they are not, and to condemn a serious artist under a law aimed at common rogues, is unjust and absurd. We join in this public protest against the proceeding in the belief that the art of letters, as carried on by men of serious purpose and with the co-operation of reputable publishers, should be free from interference by persons who, by their own statement, judge all books by narrow and impossible standards; and we advocate such amendments of the existing laws as will prevent such persecutions in future."

BUSINESS NOTES

AURORA, ILL.—N. C. Paulos & Co., book-sellers, newsdealers and stationers, are reported sold to H. M. Lies.

BEAVER SPRINGS, PA.—The address of the Romig Shop, which is planning to add a book department, was mistakenly given in these columns as Beaver Falls, Pa.

CANTON, O.—Walter Austin, bookseller, newsdealer and stationer, has been burned out.

CARLISLE, PA.—Lyman G. Hertzler has just succeeded John A. McClain in charge of the Central Book Store and News Agency.

FORT PLAIN, N. Y.—Fenton G. Diefendorf & Son have succeeded to the wholesale and retail book and stationery business of Diefendorf & Waters. The old concern was dissolved because Mr. Waters was retiring on account of ill health. Victor Z. Diefendorf has purchased his interest and will take an active part in the management of the business. The store, one of the pioneer book and stationery stores in the Mohawk Valley, has been in existence for nearly forty years.

SO. BERKELEY, CAL.—L. R. Stock is proprietor of Ye Stationery, Booze & Toy Shop,

which recently bought the business formerly known as Wilson's Book Store.

AUCTION SALES

SEPT. 27, AT 10:30 A. M. (One session.) Catalog; rare Americana, including many items of great rarity. (No. 59; 256 lots). *Heartman*.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

E. Hector, Birmingham, Eng., 103 John Bright St. Catalogue of a very interesting collection of choice books, including many standard works of the best authors. (No. 235; 916 titles.)

John Heise, Syracuse, N. Y. Special bargain list of autographs at 50c. each. (No. 202; 331 items.)

Julius Kuhlman, Philadelphia, 326 N. 10th St. Catalogue of magazines and periodicals, proceedings, transactions, and collections of historical and other societies, colonial records and archives of states. (No. 30; 275 items.)

Forthcoming Books

WEEK BEGINNING SEPTEMBER 25

- Aaronsohn, Alex. Taxation of land value. H. Miff. \$1.25 n.
Campbell, R. J. The war and the soul. Dodd, M. \$1.25 n.
Coleridge, Stephen. Vivisection: a heartless science. Lane. \$1.50 n.
Collins, A. F. Short cuts in figures. Clode. \$1 n.
Dodge, Henry Irving. Skinner's dress suit. H. Miff. \$1 n.
Fabre, J. Henri. The life of the caterpillar. Dodd, M. \$1.50 n.
Fillmore, Parker H. A little question of ladies' rights. Lane. 50 c. n.
Foakes-Jackson. Social life in England. Macm. \$1.50 n.
Gade, John A. Charles the Twelfth, Sweden's King. H. Miff. \$2.50 n.
Hilbert, H. G. Fifty years of a Londoner's life. Dodd, M. \$3.25 n.
Home poets. H. Miff.
Ives, S. N. The key to Betsey's heart. Macm. \$1.25 n.
Kingsley, C. The tutor's story. Dodd, M. \$1.35 n.
Lethbridge, M. and A. The soul of the Russian. Lane. \$1.25 n.
London, Jack. The turtles of Tasman. Macm. \$1.25 n.
Lowell, Amy. Men, women and ghosts. Macm. \$1.25 n.
Maclean. Wage earning women. Macm. 50 c. n.
Malet, Lucas. Damaris. Dodd, M. \$1.40 n.
Marshall, Archibald. Watermeads. Dodd, M. \$1.50 n.
Mencken, H. L. A little book in C major. Lane. 50 c. n.
Naidu, Sarojini. The golden threshold (verse). Lane. \$1 n.
Rees, A. J., and Watson, J. R. The Hampstead mystery. Lane. \$1.35 n.
Ribbany, Abraham M. The Syrian Christ. H. Miff.
Roe, V. E. A divine egotist. Dodd, M., \$1.35 n.
Royce, J. Hope of the great community. Macm. \$1 n.
Sears, Clare Endicott. Gleanings from old Shakers journals. H. Miff.
Sedgwick and Tyler. Short history of science. Macm. \$2.50 n.
Stephens, James. The Dublin insurrection. Macm. \$1.25 n.
Symons, Arth. Tragedies. Lane.
Tagore, Rabindranath, Works. Macm. \$1.50 n.; \$2 n.
Thoreau, Henry David. Through the year with Thoreau. H. Miff. \$2 n.
Von Mach. Official diplomatic documents bearing on the outbreak of the European war. Macm. \$5 n.
Wing, Frank. Old Forty Dollars. Rei. & B.

WEEK BEGINNING OCTOBER 2

- Adler, Hazel H. The new interior. Cent. \$3 n.
Bandelier, A. F. The delight makers. Dodd, M. \$2 n.
Barstow, C. L. Famous sculpture. Cent. \$1 n.
Beach, Rex. Rainbow's end. Harp.
Beveridge, Albert J. Life of John Marshall. H. Miff. \$7.50 n.
Bois, Jules. The woman who killed. Dodd, M. \$1.35 n.
Cladel, Judith. The art of Rodin. Cent. \$4 n.
Cullum, Ridgwell. The men who wrought. Jacobs. \$1.35 n.
Dickson, Harris. The house of luck. Small, M.
Drake, Alex. Wilson. Three midnight stories. Cent. \$5 n.
Gibbons, Herbert Adams. The new map of Africa. Cent. \$2 n.
Gordon, Mrs. Will. A woman in the Balkans. Dodd, M. \$3.50 n.
Gregory, Jackson. The short cut. Dodd, M. \$1.35 n.
Grenfell, Wilfred T. Tales of the Labrador. H. Miff. \$1.25 n.
Hamlin, A. D. F. A history of ornament: ancient and medieval. Cent. \$2.50 n.
Harris, J. F. Samuel Butler, author of "Erewhon": the man and his work. Dodd, M. \$2 n.
Howells, W. Dean. The Leatherwood god. Cent. \$1.35 n.
Jeffers, Robinson. Californians (verse). Macm. \$1.25 n.
Kelly, Eleanor M. Kildares of storm. Cent. \$1.40 n.
Legge, E. The Empress Eugénie and her son. Dodd, M. \$3.25 n.
Lewis, A. G. Sport, travel and adventure. Dodd, M. \$3 n.
Locke, W. J. The wonderful year. Lane. \$1.40 n.
McSpadden, J. W. Famous painters of America. Dodd, M. \$2 n.
Merwin, S. The truffers. Bobbs-M. \$1.35 n.
Neihardt, J. G. The quest (verse). Macm. \$1.25 n.
Nicolay, Helen. Our nation in the building. Cent. \$2.50 n.
Scott, Leroy. Partners of the night. Cent. \$1.35 n.
Showerman, Grant. A country chronicle. Cent. \$1.50 n.
Steele, L. M. Doctor Nick. Small, M.
Tagore, Works of. Bolpur ed. Macm. 8 v. ea. \$1.50 n.; \$2 n.
Thurston, C. H. P. The art of looking at pictures. Dodd, M. \$1.75 n.
van Loon, H. W. The golden book of the Dutch navigators. Cent. \$2.50 n.
Wallace, Edgar. The clue of the twisted candle. Small, M.
Wiggin, Kate Douglas. The romance of a Christmas card. H. Miff. \$1 n.
Wilcox, Ella Wheeler. World voices. Hearst's. \$2 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abel, Juan C., and Abel, C. L. Practical studio advertising; one hundred new and original advertisements, and many other effective business-getting ideas. Cleveland, O., Abel's Publications.. c. 82 l. 8° \$2

Andrews, Matthew Page. Brief history of the United States; 151 il. and 25 black-and-white maps in the text, also front, and two maps in full color. Phil., Lippincott. c. 17+368+28 p. D \$1 n.

Appel, J.: Wilberforce. The light of Parnell. Phil., Heidelberg Press [200 N. 15th St.]. c. 395 p. front. 12° \$1.25

Bailey, Gemma. Marriage; a harmony of body and soul. N. Y., Longmans. 19 p. D (Marriage and morality, first ser.) pap. 10 c. n.

Baldt, Laura I. Clothing for women; selection, design, construction; a practical manual for school and home; 7 col. pls., 262 il. in text. Phil., Lippincott. c. 14+454 p. O (Lippincott's home manuals) \$2 n.

Tells how and what to buy. Gives principles and problems of clothing design in relation to the individual, color, use of patterns. Explains construction of clothing and fundamental stitches. Author is instructor, Department of Textiles and Clothing, School of Practical Arts, Columbia University.

Bank, W. Dane, pseud. An average woman. N. Y., Doran. c. 437 p. O \$1.35 n.

Tim Bookey, a quietly determined young man, married Emmie Bollins, a finisher in his father's hat factory. Emmie learned how to adapt herself to her stiff-necked relatives and to become a credit to her station. When her husband died her character had so developed that she found no trouble in carrying on the business. Emmie married a second time, Reginald Tame, met by chance on a summer holiday. Reginald left her after a time, taking with him a large sum of money. After events, however, proved that he was not as black as appearances indicated, and there is a happy reconciliation.

Banks, Edg. Ja. The seven wonders of the ancient world; with 34 illustrations. N. Y., Putnam. c. 11+191 p. pls. fold. map D \$1.50 n.

Describes each of the seven wonders of the ancient world and places them in their proper historical setting. Author was director of the recent Babylonian Expedition of the University of Chicago.

Bartlett, Fk. W. Random verse. Bost. [Badger] c. 8+204 p. 12° \$1.50

Beach, Emmet Lewis, jr. Let's get married; a farce-comedy in three acts. Bost., W. H. Baker & Co. c. '13-'16 153 p. D pap. 50 c.

Beattie, Grace Melbourne. The story of America for young Americans. Hartford, Ct., Am. Sch. for the Deaf. c. 6+178 p. il. pors. D 50 c. n.

Beckford, W: Hale. The child's crusade. Phil., Hallowell Press [518 Ludlow St.]. c. 128 p. il. pls. 8° \$1

Berridge, W. S. Wonders of animal life; with numerous il. from photographs by the author. N. Y., Stokes. 5+269 p. pls. O \$2 n.

Non-technical account of the unusual and wonderful in animal life. Includes chapters on the courting of the male bird, fish that live out of the water, animal giants, birds that cannot fly, and on the part animals played in ancient religions.

Betts, Craven Langstroth. Selected poems. N. Y., Associated Authors and Compilers [90 Nassau St.]. c. 12+353 p. 12° \$3

Bird, C. S. Petrel, the storm child; a drama in three acts. Bost., W. H. Baker & Co. c. 58 p. D pap. 25 c.

Booth, Herb. Toys and things; a series of talks to parents, teachers, young people and children on the principles associated with playthings. N. Y., Doran. c. 235 p. D \$1 n.

Sermons for children about dolls, tops, balls, balloons, electric cars, guns, phonographs, etc. Author is son of General Booth, head of the Salvation Army.

Bottomley, Gordon. King Lear's wife; play in one act. N. Y., P. R. Reynolds [70 Fifth Ave.]. 3—96 p. 12° 50 c.

Bower, B. M. [pseud. for Bertha Muzzy Sinclair, Mrs. Bertrand W: Sinclair] The heritage of the Sioux; with front. by Monte Crews. Bost., Little, Brown. c. 312 p. D \$1.35 n.

Tale of adventure of the "Flying-U" boys in New Mexico, in which a fake bank robbery for film purposes precedes a real one for lust of gold; and the Happy Family, sworn in as deputy sheriffs, follow a trail thru miles of arid desert in quest of the robbers, only to encounter instead a band of frightened Navajo Indians, who might have annihilated them if Luck Lindsay hadn't understood sign-talk. And, finally, when their search succeeded, Annie-Many-Ponies, daughter of a chief, showed her Sioux heritage and Ramon Chavez received his just deserts.

Bower, W: [Vialux, pseud.] The criterius. Axa, Ill., The author. c. 201 p. 12° \$2 bxd.

Box, Rev. G: Herb. The virgin birth of Jesus; a critical examination of the gospel-narratives of the nativity, and other New Testament and early Christian evidence, and the alleged influence of heathen ideas; with a foreword by the Lord Bishop of London. Milwaukee, Young Churchman. 18+246 p. D \$2 n.

In defense of the doctrine of the virgin birth of Christ. Author is lecturer in Rabbinical Hebrew, King's College, London.

Brady, Rev. Cyrus Townsend. The more excellent way; being the determinative epi-

sodes in the life of Chrissey de Selden, hedonist. [Rev. and enl. ed.] N. Y., Putnam. c. 9+422 p. col. front. D \$1.35 n.

Richard Neyland had come nearer to touching Chrissey de Selden's heart than any other suitor until his insulting behavior, the result of drinking, disgusted her. She determined to marry John Warburton, older than Neyland and self-made. Immediately after marriage, Chrissey's love for Neyland returns, and at length Warburton consents to a divorce. Chrissey obtains her divorce, but, meanwhile, events happen which show up the two lovers in a different light, and it is her former husband whom Chrissey remarries.

Brandt, Carl. Tom Wickham, corn grower; il. by Fred J. Arting. Chic., Reilly & Britton. c. 288 p. pls. D (Boys of to-day) \$1 n.

Story of how several boys succeeded in raising a praiseworthy crop of corn in the face of adverse circumstances.

Breslich, Ernst Rudolph. Second-year mathematics for secondary schools. [New ed.] Chic., Univ. of Chic. c. '10-'16 20+348 p. il. por. figs. D \$1 n.

Bridgman, Gladys Ruth. At the Sign of the Shooting Star; a comedy in three acts. Bost., W. H. Baker & Co. c. 61 p. D pap. 25 c.

Katy did; a comedy in two acts. Bost., W. H. Baker & Co. c. 53 p. D pap. 25 c.

Brooks, Eug. Clyde. Woodrow Wilson as president. Chic., Row, Peterson. c. 572 p. por. 8° \$1.60

Browne, Belmore H. The quest of the Golden Valley; a story of adventure on the Yukon; with 8 il. from original drawings by the author. N. Y., Putnam. c. 279 p. pls. D \$1.25 n.

Two boys penetrate into the wilds of Alaska in search of treasure, and experience thrilling adventures.

Buck, Alonzo Morris. Some graphical solutions of electric railway problems. Urbana, Ill., Univ. of Ill. 36 p. 8° (Engineering Experiment Station bull.) pap. 20 c.

Buehler, Huber Gray. A modern English grammar and composition; rev., with practical exercises. [New ed.] N. Y., Newson & Co. c. 8+501 p. il. pls. 12° 80 c.

Byrd, Amanda Blocker. Reveries of a homesteader [poems]. Denver, Colo., Smith-Brooks Pr. c. 16 p. front. 12° 60 c.

Cajori, Florian. William Oughtred; a great seventeenth century teacher of mathematics. Chic., Open Court. c. 6+100 p. D \$1 n.

Life of the author of "Clavis Mathematicae," including facts overlooked by historians—his inventions of mathematical instruments, particularly the slide rule; his educational views and his ideas on mathematical teaching. Index.

Caldwell, Vernon Avondale. Five tactical principles and uniform tactical training. Menasha, Wis., G. Banta Pub. c. 118 p. 32° 50 c.

Campbell, Rev. Reginald J. The war and the soul. N. Y., Dodd, Mead. c. 9+300 p. D \$1.25 n.

Articles on the religious aspect of the war, appearing originally in the *English Illustrated Sunday Herald* and in popular dailies in this country. Deals with some of the great problems of life, of the sorrow and strain and misery that are resulting from the great war.

Caskey, G. Martin. American clown: athletic dance for men or boys. [Milwaukee, K. Domann.] c. 11 p. il. 12° \$1

"Arkadsky"; Russian group dance for men or boys. [Milwaukee, K. Domann.] c. 11 p. il. 12° 75 c.

Chaplin, C. Charlie Chaplin's own story; being the faithful recital of a romantic career, beginning with early recollections of boyhood in London and closing with the signing of his latest motion-picture contract; il. with photographs. Indianapolis, Bobbs-Merrill. c. 257 p. pls. pors. D \$1 n.

Biography of slap-stick motion picture favorite. Edited by Rose Wilder Lane.

Clark, Victor Selden. History of manufactures in the United States, 1607-1860; with an introd. note by H. W. Farnam. Wash., D. C., Carnegie Inst. 12+675 p. (27¼ p. bibl.) tabs. Q \$6.50; pap. \$6

Clough, Grace Evelyn. "Because—"; for the children who ask why. Los Angeles, Cal., Magazine Theosophy. c. 96 p. 12° \$1

Conant, Rob. Warren. The virility of Christ, a new view; a book for men. 2d ed. of "The manly Christ," rev. and enl. Chic. [The author, 1649 Winona Ave.] '15 350 p. 12° \$1.75

Cooksey, Rev. Nicias Ballard. Helps to happiness. Olney, Ill., Cooksey Pub. c. 63 p. D 25 c.

Brief treatise on the factors which go to make up happiness.

Creighton, Louise von Glehn [Mrs. Mandell Creighton]. Successful and unsuccessful marriages. N. Y., Longmans. 31 p. D (Marriage and morality, first ser.) pap. 12 c. n.

Daughters of the American Revolution. Nebraska. Collection of Nebraska pioneer reminiscences. [Cedar Rapids, Ia., Torch Press] 361 p. il. pls. pors. 8° \$3

Delbridge, C. Lomax. Delbridge cotton seed calculator; small size, \$30.25 to \$60.00 per ton. St. Louis, Delbridge Co. c. 121 p. 12° \$1.50

Delbridge wonderful interest tables, 1 day to 168 days; showing the interest on every sum from one dollar to one hundred thousand dollars, at the rates of 1/8%, 1/4%, 1/2%, 1%, 1½%, 2%, 2½%, 3%, 3½%, 4%, 4½%, 5%, 5½%, 6%, 6½%, 7%, 7½%, 8%, 10% and 12%; also with time table and perpetual due date indicator. St. Louis, Delbridge Co. c. 182 p. f° \$10

Dennis, C. J. Doreen and the sentimental bloke [verse]. N. Y., J. Lane. c. 90 p. D 75 c. n.

Dewey, G. Autobiography of George Dewey, admiral of the navy. [Popular ed.] N. Y., Scribner. c. '13 12+337 p. il. pls. pors. O \$1.50 n.

Dickinson, H. Medical reporting in Pitman's shorthand; with an introd. and lists of phraseograms, outlines and abbreviations. N. Y., Pitman. 87 p. D \$1.25

Dittenhoefer, Abram J. How we elected Lin-

coln; personal recollections of Lincoln and men of his time. N. Y., Harper. c. 94 p. front. D 50 c. n.

Author was a campaigner for Lincoln in 1860 and a Lincoln elector in 1864.

Donnell, Annie Hamilton [Mrs. Webb Donnell]. Miss Theodosia's heartstrings; with il. by W. Van Dresser. Bost., Little, Brown. c. 186 p. pls. D \$1 n.

Miss Theodosia Baxter wandered up and down the world for three years in search of something to interest her, only to come home and find it on the upper step of her own front porch. She found one of the Flagg children who lived in the house next door. Soon she came to know all four, and with the acquaintanceship came happiness for Miss Theodosia. Thru the four funny little Flags she met John Bradford and a romance unfolded for Miss Theodosia, altho she was no longer young.

Drum, Sidney. Six miles from a lemon; a farce in three acts. Bost., W. H. Baker & Co. c. 163 p. D 12° pap. 50 c.

Dyke, And. Lee. Dyke's automobile and gasoline engine encyclopedia; 5th ed., rev. and enl.; containing 366 charts with a dictionary and index, treating on the construction, operation and repairing of automobiles and gasoline engines. St. Louis, The author. c. various paging diagrs. 8° \$3

Eaton, G. Fs. The collection of osteological material from Machu Picchu. New Haven, Ct., Tuttle, Morehouse & Taylor Co. 96 p. + 39 pls. fold. map fold. tabs. Q (Memoirs of the Connecticut Academy of Arts and Sciences) pap. 50 c.

Evans, M. A. B. The caliph's secret; and other verses. N. Y., Putnam. c. 176 p. D \$1.25 n.

Evernew stories for children; favorite fairy tales of all ages; il. [in col.] by J. R. Neill. Chic., Reilly & Britton. c. 192 p. D 60 c.

Faulkner, Georgene. Christmas stories; il. by Frederic Richardson. Chic., Daughaday & Co. c. 93 p. col. pls. O ("Story Lady" ser.) \$1 n.

New Christmas stories for little people.

—, comp. and ed. Old English nursery tales; retold; il. by Milo Winter. Chic., Daughaday & Co. c. 91 p. col. pls. O ("Story Lady" ser.) \$1 n.

"The Ginger Bread Boy," "The Three Little Pigs," and other favorites.

Ferris, Anita Brockway. The land of the golden man. N. Y., Miss. Educ. Move. of U. S. and Canada. c. 10+126 p. (4 p. bibl.) pls. fold. map 12° 60 c.

Fillmore, Parker Hoysted. A little question in ladies' rights; il. by Rose Cecil O'Neil. N. Y., J. Lane. c. 11-16 79 p. S 50 c. n. Humorous chronicle of a neighborhood. How Margery and Willie Jones embarked on a gastronomical adventure.

Folk, D. H. Infallibility and the resurrection. Teague [Tex., The author.] c. 86 p. 8° 50 c.

French, Roy L. Home care of consumptives; with 27 illustrations. N. Y., Putnam. c. 12+224 p. D \$1 n.

Supplies a fund of information which will make co-operation with the physician in the care of consumptives possible. Author has been engaged for

four years in educational and executive work in the campaign against tuberculosis.

Fritschel, G. J., D.D. The Formula of Concord; its origin and contents; a contribution to symbolics. Phil., Lutheran Pub. Soc. c. 228 p. D \$1.25 n.

Part 1 covers the historical origin of the Formula of Concord, tracing the development of Lutheranism. Part 2 gives an historical introduction to the individual articles and an analysis of them.

Gabriel, Gilbert Wolf [Gilly Bear, pseud.]. The adventures of Peterkin; il. by Helen E. Ohrenschall. N. Y., S. Gabriel Sons & Co. [76 Fifth Ave.] c. 153 p. il. col. pls. 8° \$1.25

Gale, Eliz. Just a little mistake; a comedy in one act. Bost., W. H. Baker & Co. c. 22 p. D pap. 25 c.

Gallichan, Wa. M. The great unmarried. N. Y., Stokes. 224 p. O \$2.25 n.

Fearless treatment of the social and moral problems created under modern conditions by the involuntary celibacy of a vast number of women and the pseudo-celibacy of men. Treats constructively the question of facilitating wedlock and offers a new and higher appraisement of conjugal life.

Gardner, Arth. French sculpture of the thirteenth century; seventy-eight examples of masterpieces of medieval art illustrating the works at Reims and showing their place in the history of sculpture; with an introd. and notes. [N. Y., Stokes.] '15 22 p. + 50 pls. Q (Medici portfolios) bds. \$3 n. in slip case

Introduction explains the thirty loose plates, examples of the masterpieces of Reims Cathedral.

Gates, Eleanor [Mrs. F. Ferdinand Moore]. The poor little rich girl; a play of fact and fancy in three acts; with a reminiscence and foreword by G. Jean Nathan. N. Y., Arrow Pub. c. 236 p. por. O \$1 n.

Gerould, Katharine Fullerton. Hawaii; scenes and impressions; il. from photographs. N. Y., Scribner. c. 181 p. pls. map O \$1.50 n.

Record of a month's sojourn in Hawaii. Points out the beauty and charm of the island, and lays no claim to being informational or statistical.

Good, Rev. Ja. I. Famous reformers of the Reformed and Presbyterian Churches; a mission study manual on the Reformation. Phil., Reformed Church in the U. S. [200 N. 15th St.] c. 13+160 p. il. pls. por. 12° 50 c.

Gould, F. Ja. Worth while people. N. Y., Harper. c. 148 p. front. D 75 c. n.; 50 c. school n.

Short stories of achievements and lives well lived, selected from many countries from the time of Thermopylae to our own.

Gray, A. Herb. Purity. N. Y., Longmans. 19 p. D (Marriage and morality, first ser.) pap. 10 c. n.

Greene, Jos. K., D.D. Leavening the Levant. Bost., Pilgrim. c. 12+353 p. il. pls. pors. col. maps O \$1.50 n.

Describes the land and peoples of Turkey and states the political, racial and moral problems involved. Index.

Greenwood, Julia Wickham. From dawn to eve [verse]. Bost., Badger. c. 141 p. D \$1.25 n.

Gregg, J. Rob. Gregg shorthand, a light-line

- phonography for the million. New and rev. ed. N. Y., Gregg Pub. c. 16+154 p. il. 12° \$1.50
- Guptill, Eliz. F.** A troublesome flock; a Mother Goose play for children. Bost., W. H. Baker & Co. c. 46 p. D pap. 25 c.
- Haeckel, Ernst Heinrich Philipp August.** Eternity; world-war thoughts on life and death, religion, and the theory of evolution; tr. by T. Seltzer. N. Y., Truth Seeker Co. [62 Vesey St.] c. 10+173 p. il. pls. pors. D \$1.25 n.
- Restates and emphasizes the conclusions of the evolutionists on religion and the origin of man. Scores the hypocrisy of nations making war while professing peace. Discusses merits of parties to present war.
- Hall, Eliza Calvert.** Clover and blue grass; with a front. by H. R. Ballinger. Bost., Little, Brown. c. 239 p. D \$1.25 n.
- Kentucky stories, including the nineteenth and last "Aunt Jane" story, How Parson Page went to the circus, Mary Crawford's chart, Old mahogany, Millstones and stumbling blocks, One taste of the old time, One day in spring.
- Hamilton, Mary Agnes.** Dead yesterday. N. Y., Doran. c. 408 p. O \$1.50 n.
- Nigel Strobe, London journalist, had been greatly attracted by Mrs. Leonard, a woman of great strength of character, who had suffered much in her past. Later, Nigel meets Mrs. Leonard's daughter Daphne, and their love is idyllic for a time. When the war breaks out, Daphne's apprehensions begin. Nigel does not "feel" it with her intensity. She comes to believe that he is incapable of the depth of feeling which would insure their happiness, and she breaks with him.
- Hansen, Rev. And.** Wandering stars; ten-minute sermons for the junior congregation. N. Y., Doran. c. 163 p. O \$1 n.
- Little sermons appealing to children in subject, title and phrase.
- Hare, Wa. Ben.** Much ado about Betty; a comedy in three acts. Bost., W. H. Baker & Co. c. 64 p. D pap. 25 c.
- The scout master; a comedy drama in three acts; for male characters only. Bost., W. H. Baker & Co. c. 51 p. D pap. 25 c.
- Harris, Garrard.** The trail of the pearl. N. Y., Harper. c. 348 p. il. pls. D \$1 n.
- Story of a poor mountain boy, who wanted to better himself, and who found the first of his fortune in a fresh-water pearl. Its possession brought him dangers and adventures of the sort young readers appreciate.
- Harrison, Constance Cary [Mrs. Burton Harrison].** Recollections grave and gay. [Popular ed.] N. Y., Scribner. c. '11 386 p. O \$1.50 n.
- Haward, Laurence.** The effect of war upon art and literature; a lecture delivered at the University of Manchester, February 28, 1916. N. Y., Longmans. 32 p. S pap. 15 c. n.
- Corrected entry.
- Hay, Rev. J. MacDougall.** Barnacles. N. Y., Doran. 365 p. D \$1.40 n.
- Barnacles was the son of a narrow-minded farmer, who withdrew him from the university to slave without wages. Because Barnacles took a sheep in order to buy a fiddle, his father turned him out. The simple, great-hearted musician drifted into the Paisley slums, where in his gentle way he began a crusade against wrong. He lived close to the people, sharing their poverty. At length a woman who could appreciate the beauty of Barnacles' soul came into his life.
- Heller, Alb. H., and Morris, Clyde T.** Stresses in structures. New ed. N. Y., Wiley. c. 18+374 p. figs. 8° \$2.75 n.
- Herdman, Marie Louise.** The history of the United States; with 12 il. in col. by A. S. Forrest. N. Y., Stokes. c. 496 p. pls. O \$2.50 n.
- History of the United States that will be read first as a story. Gives an up-to-date account of growth of the American Republic by means of the picturesque events and figures which children like and should know.
- Hervey, Wa. L., and Hix, Melvin.** Introductory third reader. N. Y., Longmans. c. 10+278 p. il. D (Horace Mann readers) 50 c.
- Hewlett, Maurice H.** Love and Lucy. N. Y., Dodd, Mead. c. 308 p. D \$1.35 n.
- James Macartney, forty-two, and his wife Lucy, thirty-one, are a conventional English couple of the upper middle class. In the opening scenes, their love for each other is genuine and true, but lacks sentiment. Another man makes love to Lucy, and this is a factor, altho not in the usual way, in bringing about the perfect love between Lucy and James.
- Hildesheim, O., M.D.** The health of the child; a manual for mothers and nurses; with an intro. by G. Frederic Still. [N. Y., Stokes.] '15 12+111 p. S 50 c. n.
- Manual covering growth and development, health of the child before birth, foods and feeding, hygiene of the nursery, sick child, and training of the child.
- Historical and biographical annals of Columbia and Montour Counties, Pennsylvania;** containing a concise history of the two counties and a genealogical and biographical record of representative families. 2 v. Chic., J. H. Beers & Co. [202 S. Clark St.] '15 il. pls. pors. 4° hf. leath. \$18 (subs.)
- Hodges, Arth.** Pincus Hook; with il. by Frederic R. Gruger. Bost., Small, Maynard. c. 438 p. pls. D \$1.40 n.
- Pincus Hood was a Sixth Avenue art dealer with a mission—to bring to young and struggling artists opportunities for recognition. Chris was, at the beginning, a very shabby young artist, and Claudine Molitor, a pretty and pampered Fifth Avenue dweller, but one of the things Pincus accomplished was to bring these two together. Story tells how this bridge was crossed and also how Pincus played fairy god-father to others.
- Hoffman, F. Ludwig.** The mortality from cancer throughout the world. Newark, N. J., Prudential Press. '15 15+826 p. (16 p. bibl.) il. tabs. O gratis
- Homans, Ja. E.** Homans' first principles of electricity. N. Y., Sully & Kleinteich. c. 8+248 p. figs. tabs. D \$1 n.
- Hood, Alex. Nelson [Duke of Bronte].** Sicilian studies. N. Y., Dodd, Mead. 319 p. O \$1.50 n.
- Stories and essays of Sicilian life and love of to-day. Author holds family estates in Sicily and bears a Sicilian title.
- Howells, W. Dean.** Buying a horse. [New ed.] Bost., Houghton Mifflin. c. '79-'16 43 p. S bds. 50 c. n.
- Humorous narrative of experiences and adventures in buying a horse. Accessible hitherto in a collection of papers now out of print.
- Hueffer, Ford Madox.** Henry James; a critical study. N. Y., Dodd, Mead. 191 p. por. O \$2 n.
- Study of Henry James, with regard to his sub-

jects, temperaments and methods. Appendix contains comparisons of passages from earlier editions with those revised and amplified by the Definitive Edition.

Huston, Mrs. Ethelyn Leslie. The towers of Ilium. N. Y., Doran. c. 431 p. O \$1.35 n.

June Ferris, idolized college girl, was too busy frivolling to think of any possible problems of life. Misfortune and bereavement threw her upon her own resources and precipitated her into loneliness. In a moment of weakness, she married. When it was discovered that the marriage was illegal, because of a technicality, June refused to have it legalized, preferring to face maternity without marriage to a life with a man who was not her ideal. Courageously and undismayed by shocked society, she worked out her destiny to a wholesome and happy conclusion.

Hyrst, H. W. G. [pseud. for Sidney Harry Wright] Stories of polar adventure; true,

stirring narratives of bravery, of perils gallantly faced and overcome. N. Y., Dodd, Mead. 216 p. il. col. front. pls. D \$1.25 n.

Selection of incidents of polar adventure in many aspects narrating the achievements of the lesser known explorers.

Ingersoll, Rob. Sturgis. Open that door! Phil., Lippincott. c. 159 p. D \$1 n.

Introduction to the enjoyment, knowledge, and inspiration to be obtained from books.

Jacks, Laurence Pearsall. From the human end; a collection of essays. N. Y., Holt. 6+198 p. D \$1.25 n.

Contents: From the human end; Am I my brother's keeper?; Organization in Tartarus; The state of the sterilizer of virtue; The undated millennium; The brain of fools; The project of a new labor party; The gardener versus the garden; The tyranny of mere things; The German machine.

Philosophers in trouble; a volume of stories. N. Y., Holt. 5+210 p. D \$1.25 n.

Contents: Not convincing; "Bracketed first"; The poor man's pig; The chest of cedar; A psychologist among the saints; A tragedy of Parliament.

Jarrett, Rob. Fk. Oconeechee, the maid of the mystic lake. N. Y., Shakespeare Press. 284 p. il. pls. por. 12° \$1.60

Johnson, Owen McMahon. The woman gives; a story of regeneration; with il. by Howard Chandler Christy. Bost., Little, Brown. c. 458 p. pls. D \$1.40 n.

To a studio building in New York City comes a talented painter, Daingerfield, whose domestic happiness has been wrecked and who has consequently drifted into dissipation. Inga Sondersen, a fellow artist in this little Bohemia, becomes interested in Daingerfield and determines to bring about his regeneration. Daingerfield falls in love with her, and asks her to marry him. But the girl has an aversion to the bonds of marriage, and only consents on condition that if ever she asks for her liberty he will grant it. The outcome of this marriage is the theme of the story.

Johnston, Annie Fellows. Georgina of the rainbows. N. Y., Britton Pub. [354 Fourth Ave.] c. 348 p. il. pls. col. front. D \$1.25 n.

Georgina was a bright, little girl living at Provincetown, Mass., with her young mother, while her father was studying a strange disease in China. One day Uncle Darcy, the town crier and a great friend of Georgina's, brought her a bit of crystal prism and showed her how to see rainbows around everything by looking thru it. She and Richard, a boy friend, formed the Rainbow Club with the object of putting rainbows around people's troubles. The two children were the means of clearing up a mystery that was making Uncle Darcy unhappy, and finally Georgina's greatest sorrow, her separation from her father, came to an end.

Jones, Mrs. Lillian B. Five generations hence. Fort Worth, Tex., Dotson-Jones Pr. c. 122 p. 12° 50 c.

Juglar, Clement, and Thom, De Courcy

Wright. A brief history of panics; and their periodical occurrence in the United States. 3d ed. tr. and ed. with an introd. and brought down from 1889 to date. N. Y., Putnam. c. '93-'16 189 p. tabs. D \$1 n.

Kelley, Ja. P. Workmanship in words. Bost., Little, Brown. c. 333 p. D \$1 n.

Tells how not to write slipshod English. Deals with every matter of form and discourse as having to do with style. Illustrations of usages to avoid are chosen from the greatest writers, many of them from living writers.

Kelly, Rob. J. Jim, unclassified; a romance. N. Y., Dodd, Mead. c. 335 p. D \$1.35 n.

Jim started life "unclassified," that is undesired by the innkeeper and his wife, his parents. Even in his boyhood mystery hung about him, Jim had artistic leanings and left the inn for London, where many adventures awaited him. Jim became a successful artist. He met a woman he loved and became involved in the treachery of another woman. Finally, the mystery of Jim's life is cleared away and happiness lies waiting for him with his Princess Ida.

Keyes, Mary Willard. Red cap; a play for children in two acts. Bost., W. H. Baker & Co. c. 35 p. D pap. 25 c.

Klykken, O. Youth and Christianity; lectures tr. from the Norwegian by Lauritz Larsen. Decorah, Ia., Lutheran Pub. Ho. c. 138 p. 12° 50 c.

Lanston Monotype Machine Co. The monotype system; a book for owners and operators of monotypes. 2d ed., rev. and enl. Phil., The author. various paging il. fold. pls. fold. tabs. diags. 8° \$1

Lawrence, Rob. Means, M.D. The site of Saint Paul's Cathedral, Boston, and its neighborhood. Bost., Badger. c. 299 p. il. pls. O \$3.50 n.

Traces the titles to the site of Saint Paul's Cathedral, Boston, and gives information regarding the residents of this neighborhood, together with local traditions, and glimpses of life in Boston at different periods. Illustrations are reproduced from old prints.

Le Guiner, Jeanne. Letters from France; tr. by H. M. C. Bost., Houghton Mifflin. c. 100 p. D bds. \$1 n.

Letters of a Frenchwoman to a friend in this country giving graphic pictures of war-time life, anecdotes of the trenches heard at the bed-sides of wounded soldiers, and their revelation of the spirit with which the French have met the present crisis.

Lilley, Ja. S. Was the resurrection a fact?; and other essays. Bost., Badger. c. 61 p. D \$1 n.

Contents: Was the resurrection a fact?; A crisis in the church; Is the infinite knowable; The Holy Book; A purpose in life.

McCutcheon, G: Barr [Richard Greaves, pseud.] From the housetops; with il. by F. Graham Cootes. N. Y., Dodd, Mead. c. 442 p. pls. D \$1.40 n.

Anne Tresslyn was engaged to Dr. Braden Thorpe, when she married his grandfather, a millionaire of seventy-seven. Thorpe was a surgeon with advanced methods. In England he aroused a sensational outcry against him. His growing reputation followed him to this country and then to Paris, where he served during the European War. Story traces Anne Tresslyn's development thru her passion for money to a fuller realization of the proper values of life, including her love for Dr. Thorpe. By gradual steps a reconciliation comes about.

Madelin, Louis. The French Revolution; (crowned by the French Academy, Gobert prize) tr. from the French. N. Y., Put-

- nam. 661 p. O (National history of France) \$2.50 n.
- The French Revolution considered under headings, The France of 1789, The Constituent Assembly, The Legislative Assembly, The National Assembly, and The Executive Directory. Index.
- Madigan, T. F.** A biographical index of American public men; classified and alphabetically arranged; a useful hand-book and check list for autograph collectors, librarians, etc. N. Y. [The author, 507 Fifth Ave.] c. 246 p. front. O bds. \$5
Includes presidents, signers, Continental Congress, generals of the Revolution and Civil War and other public men. Biographies in brief state public offices held, principal events and dates without minor details.
- Maitra, Harendranath.** Hinduism, the world-ideal; with an introd. by G. K. Chesterton. N. Y., Dodd, Mead. c. 15+137 p. D \$1.25 n.
Study of Hinduism as a civilization as well as a religion. Author has made a study of Western civilization and so presents his own people and religion in terms of Western thought.
- Marzials, Ada M.** Stories for the story hour; from January to December. N. Y., Dodd, Mead. 256 p. front. D \$1.25 n.
New stories for the story hour, aiming not at teaching, but at deepening the sympathy between teacher and taught.
- Melby, Gustav.** King Saint Olaf; a drama in five acts. Bost., Badger. c. 143 p. D \$1 n.
- Mencken, H. L.** A little book in C major; opus 11. N. Y., J. Lane. c. 79 p. D 50 c. n.
Collection of about 225 original epigrams, chiefly in the French form made familiar by Chamfort, La Bruyère and La Rochefoucauld, and in English by Oscar Wilde.
- Middleton, G.** The road together; a contemporaneous drama in four acts. N. Y., Holt. c. '15-'16 8+204 p. D \$1 n.
- Miller, Marion Mills.** American debate; a history of political and economic controversy in the United States, with critical digests of leading debates. 2 v. Pt. 1, Colonial, state, and national rights, 1761-1861; Pt. 2, The land and slavery questions, 1607-1860. N. Y., Putnam. c. 12+467; 9+417 p. O ea. \$2 n.
History of American politics, from early colonial times to the Lincoln-Douglas Debates. Treatment is primarily logical; secondarily chronological. Part I deals with questions of constitutional and international law, administrative functions. Part II deals with economic questions. Index.
- Mills, Enos Abijah.** The story of Scotch: with il. from photographs by the author. Bost., Houghton Mifflin. c. '09-'16 62 p. pls. D 50 c. n.
Complete life-story of a faithful dog by a loving master. Living as he did high up in the Rocky Mountains and belonging to an unusual master, Scotch had more adventures than fall to the lot of most dogs.
- Morison, J. Archibald.** The world, the church, and the devil. Bost., Badger. c. 198 p. D \$1.25 n.
Story of humor and adventure in the daily life of a Scotch community in Canada, to which Chicago, Glasgow, and New Mexico each make some contribution.
- Muir, J.** The boyhood of a naturalist; being selected chapters from "The story of my boyhood and youth." Bost., Houghton

- Mifflin. c. '13 3+122 p. front. D (Riverside literature ser.) 25 c. n.
- Myers, Philip Van Ness.** Ancient history. 2d rev. ed. Bost., Ginn [15 Ashburton Pl.]. c. '04-'16 18+592 p. il. pls. (part col.) pors. maps (part col., part double) D \$1.50
- Naidu, Mrs. Sarojini.** The golden threshold [poems]; with an introd. by Arth. Symons. N. Y., J. Lane. 98 p. por. D \$1 n.
- Nettleton, G. H.; ed.** The book of the Yale Pageant, 21 October, 1916; in commemoration of the two hundredth anniversary of the removal of Yale College to New Haven. New Haven, Ct., Yale Univ. c. 10+243 p. il. pls. pors. plan Q bds. \$1 n.
Gives a scenario of the episodes of the pageant (to be produced in the Yale Bowl in October), which interprets the significance of Yale in the light of her history and traditions. Book also contains articles descriptive of the events in the university's history, written by well-known graduates.
- Olcott, Virginia.** Plays for home, school and settlement: Flowers in the palace garden and other plays; designs for costumes by Harriet Mead Olcott. N. Y., Moffat, Yard. c. 133 p. il. col. pls. D \$1 n.
Simple plays suitable for young children.
- Oliver, Marg. Scott.** Six one-act plays; The hand of the prophet, Children of Granada, The turtle dove, This youth-gentleman, The striker, Murdering Selina. Bost., Badger. c. 128 p. D (American dramatists ser.) bds. \$1 n.
- Paget, Elma K.** In praise of virginity. N. Y., Longmans. 19 p. D (Marriage and morality, first ser.) pap. 10 c. n.
- Paget, Bp. Fs.** Faculties and difficulties for belief and disbelief. N. Y., Longmans. '10 12+292 p. D \$1 n.; formerly \$1.75
The spirit of discipline; sermons; together with an introductory essay concerning accidie. N. Y., Longmans. 36+328 p. D \$1 n.; formerly \$1.75
Studies in the Christian character; sermons; with an introductory essay. N. Y., Longmans. 40+258 p. D \$1 n.; formerly \$1.75
- Pahlow, Mrs. Gertrude.** The cross of hearts' desire. N. Y., Duffield. c. 296 p. D \$1.30 n.
Marcia Dale had been brought up to be a beauty, but she found this was not enough to win Spencer Blake. Dissatisfied with her surrounding as well as herself she went to New York to accept a position offered by a middle-aged distant cousin. Finding that Cousin George's philanthropic work was a farce, she became more discontented and even went to the point of becoming engaged to her employer. At length her heart was opened to those about her and she began a new life of service in which she found Spencer Blake.
- Paine, Alb. Bigelow.** Hollow tree nights and days; being a continuation of the stories about the hollow tree and deep woods people; with il. by J. M. Condé. N. Y., Harper. c. '15-'16 290 p. \$1.50
Third series of adventures of Mr. 'Possum and the other Hollow Tree folks.
- Parker, Sir Gilbert i. e. Horatio Gilbert.** The world for sale; a novel; il. by Arth. I. Keller. N. Y., Harper. c. 405 p. pls. D \$1.35 n.
Max Ingolby was the man of the country on the

Sagalac River, where he had built bridges and consolidated railways. Felix Marchant, jealous and treacherous, was working against Ingolby's growing influence. When Ingolby saved the life of the gypsy girl, Fleda Druse, he knew she was the woman for him and Fleda knew it. Fleda had been betrothed in her youth to a gypsy, Fawe, but she told him of her decision to renounce the gypsies and marry Ingolby. In a strike planned by his enemy Marchant, Ingolby would have been successful, if the gypsy Fawe had not betrayed him. Ingolby loses all, but he courageously "comes back."

Parker, Brig-Gen. Ja. The mounted rifleman; a method of garrison training and field instruction of cavalry, including tests and combat exercises, as used in the First Cavalry Brigade, U. S. Army. Menasha, Wis., G. Banta Pub. c. 164 p. pl. 8° \$1

Peterson, Arth. Collected poems. N. Y., Putnam. c. 10+320 p. D \$1.25 n.

Phelps, V. V., ed. University of Illinois directory; listing the 35,000 persons who have ever been connected with the Urbana-Champaign departments; with historical sketch and annals of the university. Urbana, Ill., Univ. of Ill. c. 1284 p. 8° \$5; leath. \$5.50; mor. \$5.75

Phelps, W: Lyon. The advance of the English novel. N. Y., Dodd, Mead. c. '15-'16 7+334 p. D \$1.50 n.

Comprehensive history of the development of the English novel from Smollett and Sterne up to the popular fiction writers of to-day, with special emphasis upon the present state of the novel and its popularity.

Phillpotts, Eden. The green alleys; a comedy. N. Y., Macmillan. c. 391 p. D \$1.50 n.

Georgina Pomfret did not marry Crowns until their son Nathan was a year old. There were two other children, Nicholas and Jennie. As the boys grew up they were more than ordinarily devoted brothers. When Nathan came of age, he insisted on taking the name of Pomfret and leaving his brother his legal right as head of the family. Both brothers fell in love with the same girl, Rosa May, a friend of Jennie's, but Nicholas's suit was the more favored by the girl's father on account of Nathan's peculiar position. However, Rosa May loved the elder brother. Novel closes with the outbreak of the war and the departure of both brothers.

Plays with a punch; a collection of one act plays and sketches, serious and serio-comic. Bost., W. H. Baker & Co. c. 134 p. D 25 c.

Potapenko, J. N. A Russian priest; with an introd. by Ja. Adderley. N. Y., Dodd, Mead. 320 p. D \$1.35 n.

Cyril on completing his education as a priest refuses an appointment which might lead to a bishopric to become a village priest. The parents of his betrothed, Mura, withhold their consent to the marriage, but Mura will not give him up. Cyril undertakes the toilsome life of the priest, who tries to be a real father to his people. This marriage does not prove successful and he is always misunderstood by the world, but he is beloved by his people and in his labors for them finds peace.

Price, G: McCready. Back to the Bible; or, the new Protestantism. Wash., D. C., Review and Herald Pub. Assn. [Takoma Park Station] c. 8-215 p. D pap. 50 c.

Aims to voice the opinions of those who think that the Bible is "in very deed the authentic word of God" and that there is no disharmony between it and the facts of natural science.

Rachel, S: Samuelis Rachelii; de jure naturae et gentium dissertationes; ed. by Ludwig von Bar. 2 v. v. I, A reproduction

of the edition of 1676; with introd. by Ludwig von Bar, and list of errata; v. 2, The translation; by J: Pawley Bate. Wash., D. C., Carnegie Inst. 335; 233 p. por. Q (Classics of international law) \$4

Rauschenbusch, Wa., D.D. The social principles of Jesus; written under the direction of Sub-committee on College Courses, Sunday School Council of Evangelical Denominations and Committee on Voluntary Study, Council of North American Student Movements. N. Y., Assn. Press. c. 198 p. S (College voluntary study courses) 50 c.

Contents: The axiomatic social convictions of Jesus; The social ideal of Jesus; The recalcitrant social forces; Conquest by conflict. Author is professor of church history, Rochester Theological Seminary.

Rees, Arth. J., and Watson, J. R. The Hampstead mystery. N. Y., J: Lane. c. 344 p. O \$1.35 n.

Sir Horace Fewbanks was found murdered in the library at his Hampstead home. Was he the victim of a society woman's revenge, of his own butler or of burglars? This is the problem undertaken by the Scotland Yard detectives and an amateur. After much jealousy, bluffing and counterplay of wits, the blame is fixed, but not before the wrong man has been arrested.

Reynolds, Gertrude Robins [Mrs. L: Baillie Reynolds]. The daughter pays. N. Y., Doran. c. '15-'16 377 p. D \$1.25 n.

A butterfly of a woman jilts a man of passion for a richer lover. Years later, penniless thru her own extravagances, Mrs. Mynor arranges for the marriage of her daughter Virginia to her early suitor, Osbert Gaust, now bent on revenge. The daughter pays, as she has paid all her life, in doing her mother's drudgery, but her brave soul wins the love of the grim misogynist.

Rhodes, Kathlyn. Afterwards. N. Y., Duffield. 358 p. D \$1.35 n.

To save a girl from a worse fate, Dr. Antistice keeps his promise to shoot her before they fall into the hands of Indian fanatics. Help comes in time to rescue Antistice. Afterwards the girl's fiancé, Bruce Cheniston, and Antistice meet thru Cheniston's sister, Mrs. Carstairs, a woman who has been the victim of cruel persecution. The two men now love the same girl and Cheniston exacts from Antistice the privilege of speaking to her first. Cheniston wins and Antistice at first gives way to depression. Later, he clears Mrs. Carstairs' name and faces a brighter future for himself.

Robinson, Canon Arth. W. Talks in preparation for the national mission. N. Y., Longmans. 64 p. D 40 c. n.; pap. 20 c. n.

Contents: What the crisis has shown us; What may be hoped for in England; What is needed in the Church of England; What will happen when the revival comes.

Roray, Nelson L. Industrial arithmetic; an elementary text for boys in industrial, technical, vocational and trade schools, both day and evening; with 86 illustrations. Phil., Blakiston. c. 8+154 p. il. diags. 12° 75 c.

Roy, Mrs. Lillian Eliz. Becker. The woodcraft girls at camp. N. Y., Doran. c. 343 p. il. pls. D \$1.25 n.

Story of the frolics and tribulations of an actual outdoor camp of Woodcraft Girls, the formation of the band, their ceremonies, life and sport on a woodland farm in Jersey. Describes equipment used, woodcraft rites, membership, etc. Author is member of the Woodcraft League founded by Ernest Thompson Seton.

Rubinow, I: Max. Standards of health in-

urance. N. Y., Holt. c. 5+322 p. tabs. D \$1.50 n.

Popular presentation of the subject and of the problems involved in preparing a model health-insurance law. Discusses the benefits which must be given, the ways of apportioning the cost, the organization of health-insurance associations and of medical aid, necessity for compulsion, maternity insurance, etc. Appendix by Prof. J. P. Chamberlain on the question of constitutionality.

Schuyllkill County, Pennsylvania; genealogy—family history—biography; containing historical sketches of old families and of representative and prominent citizens, past and present. 2 v. Chic., J. H. Beers & Co. il. pls. pors. 4° hf. leath. \$20 (subs.)

Scott, J. Reed. The cab of the sleeping horse. N. Y., Putnam. c. 4+361 p. col. front. D \$1.35 n.

Three crushed roses intimating violence, a cypher message and the picture of a beautiful woman, known to be an international spy, and not supposed to be in Washington—was what Harleston, gentleman and member of the Secret Service, found in a deserted cab at 1 a. m. on Massachusetts Ave. The picture was of Madeline Spencer who had in times past cast her spell upon Harleston. Before morning an unknown woman had made an appointment with him by telephone and he had been attacked in his rooms. The remainder of the story is concerned with the recovery of the letter which Harleston lost, the unraveling of the mystery of the cypher code, and the romance of Harleston and the woman who aids him in trapping Madeline who proves to be in the German Secret Service.

Segerblom, Wilhelm. Tables of properties of over fifteen hundred common inorganic substances. 2d ed., rev. Exeter, N. H., Exeter Bk. Pub. c. 10+144 p. 8° \$3

Seward, F. W: Reminiscences of a war-time statesman and diplomat, 1830-1915. N. Y., Putnam. c. 10+489 p. il. pls. pors. O \$3.50 n.

Author, son of Lincoln's Secretary of State, was sent to warn Lincoln of the plot to assassinate him in Baltimore, 1861. He was Assistant Secretary of State from 1861-9, 1877-81. He participated in the purchase of Alaska and in the negotiations for Pago-Pago Harbor, Samoa, and held many other posts of honor. Index.

Sharp, Dallas Lore. The year out of doors; being selected chapters from "The fall of the year," "Winter," "The spring of the year," and "Summer." Bost., Houghton Mifflin. c. '11-'14 8+106 p. il. D (Riverside literature ser.) 35 c. n.

Sherwood, Marg. Pollock. The worn doorstep. Bost., Little, Brown. c. 195 p. D \$1.25 n.

Irregular diary kept by an American girl who is determined not to yield to her grief over the death of her English lover as a dispatch-bearer "somewhere in France." She is looking thru English villages for the house he and she might have wished for their own. Sets forth the events in the lives of the lovers; but deals principally with the charming old English cottage, and the hospitality the narrator dispenses to the wayfarers usually Belgian refugees.

Smith, Harriet Lummis [Mrs. W. M. Smith]. Other people's business; the romantic career of the practical Miss Dale. Indianapolis, Bobbs-Merrill. c. 367 p. D \$1.35 n.

Persis Dale, a cheerful, capable spinster of thirty-six, was the village dressmaker, also the efficient manager of other people's business. She had a genius for dealing with difficult people and difficult situations. Miss Dale had a lover, Thomas Hardin of the grocery store. At times it seemed almost as if she had not the same efficiency in managing

her own affairs as those of others, but in the end Thomas was not disappointed.

Stock, Ralph. The chequered cruise; a true and intimate record of strenuous travel; with 44 il. from photographs by the author. N. Y., Dodd, Mead. 190 p. pls. O \$2.50 n.
Chatty account of an actual cruise undertaken in a six-ton yacht by the author and two companions. Relates their adventures in the South Sea Islands, anecdotes of the islanders and their life.

Stoddard, W: Leavitt, comp. and ed. The motorists' almanac; for 1917 anno domini; containing much entertainment and not a few facts of concern and interest to all intelligent motorists; picture maker, Gluyas Williams. Bost., Houghton Mifflin. c. 61 p. D bds. \$1 n.

Anthology of fun and fact pertaining to the joys of motoring somewhat in the style of the Farmer's Almanac. Contains helpful suggestions on care and driving of cars.

Stryiński, Casimir. The eighteenth century: (crowned by the Académie des Sciences Morales et Politiques); tr. from the French by H. N. Dickinson. N. Y., Putnam. 5+344 p. O (National history of France) \$2.50 n.

Covers seventy-four years of the Eighteenth Century, from the accession of Louis XV in 1715 to the meeting of the States-General in 1789. Index.

Stuck, Hudson, D.D. Ten thousand miles with a dog sled; a narrative of winter travel in interior Alaska. 2d ed. N. Y., Scribner. c. '14-'16 22+420 p. il. pls. fold. map O \$1.75 n.

Sturgeon, Mary C. Studies of contemporary poets. N. Y., Dodd, Mead. 330 p. (4½ p. bibl.) D \$1.50 n.

Comprises fifteen studies, including the work of Rupert Brooke, John Masefield, William H. Davies, Lascelles Abercrombie, James Stephens, "John Presland," Mrs. Naidu, Walter de la Mare, Wilfrid Wilson Gibson, Ralph Hodgson, Ford Madox Hueffer, Rose Macaulay, Harold Monro, Margaret L. Woods, and a group of Irish poets. Designed to indicate the most vital currents in English poetry.

Sykes, McCreedy. Poe's run; and other poems; being the true and authentic narration of certain notable games, wherein are set forth many marvelous good deeds wrought by the Princeton team; all done into verse in the vulgar tongue; to which is appended the book of chronicles of the Elis; with many pictures by Booth Tarkington and others. [New ed.] Princeton, N. J., Princeton Univ. Press. c. '04 90 p. O \$1 n.

Symons, Arth. Tragedies [poems]. N. Y., J: Lane. 151 p. O \$1.50 n.

Taylor, Griffith. With Scott: The silver lining; with nearly 200 illustrations. N. Y., Dodd, Mead. 14+464 p. pls. maps (part fold.) Q \$5 n.

Chronicle of Scott's last Antarctic expedition as told by one of the geologists of the party. Gives an intimate picture of the men and their work. While written from the geological point of view, the human side is not neglected.

Taylor, Seymour, M.D. Health for the middle aged. [3d ed.] N. Y., Stokes. 9+104 p. S 50 c. n.

Non-technical advice to the middle-aged about diet, food, exercise, recreation and rest.

Thayer, Mrs. Emma R. Lee. When mother

lets us draw. N. Y., Moffat, Yard. c. 123 p. il. O (When mother lets us ser.) 75 c. n.

Hints for children, of perspective, composition, light and shade and other principles of drawing.

Thom, De Courcy Wright. Midsummer motoring in Europe; with 24 illustrations. N. Y., Putnam. c. 12+322 p. pls. O \$2.50 n. Account of four thousand miles of leisurely travel thru Belgium, Normandy, Brittany, Touraine, Württemberg, Bavaria. Describes the "Passion Play" at Oberammergau in 1910.

Tryon, Lillian Hart. Speaking of home; being essays of a contented woman. Bost., Houghton Mifflin. c. '15-'16 204 p. D \$1 n. Intimate and humorous essays, presenting the attractions of housewifery with the plea that homemaking is a very much worth-while occupation.

Useful household helps; hints and receipts: three thousand references. [New ed.] N. Y., T. Audel & Co. c. 45+271 p. il. 16° 50 c.

Vachell, Horace Annesley. The triumph of Tim. N. Y., Doran. c. 95 p. D \$1.40 n. From the English village where he grew up, Tim fetched a wide course before he found himself. The good and wise vicar married Tim's wild and beautiful mother to give her a name. Tim began his manhood badly, and went off to start again, leaving his illegitimate son behind. He came to California on a sailing-ship, and shared in the fortunes of the "splendid, idle, fortes," and married a Spanish girl. Magdalena died, and Tim wanted to get away from the ranch. He took the advice of some English friends and studied art in Paris. It is thus, as a great portrait-painter, years later, that he came back to the vicarage and his son.

Van Dyne, Edith, pseud. Mary Louise; front. by J. Allen St. John. Chic., Reilly & Britton. c. 267 p. D (Bluebird books) 60 c.

A fifteen-year-old girl, Mary Louise, is troubled about the mystery that hangs over her Gran'pa Jim. She does her best to be loyal and her faith is rewarded.

Verrill, Alpheus Hyatt. The golden city; a tale of adventure in unknown Guiana. N. Y., Duffield. c. 272 p. map D \$1.25 n.

Adventures of a youth barely out of his teens and of his friend of the Lands and Mines Department on a trip thru the forests of Guiana.

Wagner, W., comp. Coeur d'Alene mining information. Wallace, Id. [The compiler] c. 174 p. 24° \$4

Ward, Mary A., and Barnum, Madalene Demarest. Additional first reader. New ed. Bost., Silver, Burdett. c. '12-'16 160 p. il. 12 (Rational method of reading) 36 c.

Additional primer. New ed. Bost., Silver, Burdett. c. '06-'16. 158 p. il. 12° (Rational method in reading) 40 c.

Additional second reader. New ed. Bost., Silver, Burdett. c. '13-'16 158 p. il. 12° (Rational method in reading) 40 c.

Warner, Harriet. Attractive menus. [Bay City, Mich., A. E. Ripley] c. 28 p. 8° \$2

Perfection cakes. [Bay City, Mich., A. E. Ripley.] c. 17 p. 8° \$2

Watson, T. E. Ancient civilization, the dark ages in Europe, and the birth of modern liberty and progress. Thomson, Ga., Jeffersonian Pub. c. 55 p. 8° 50 c.

Webster, Noah. Webster's collegiate dictionary. 3d ed. of the Merriam series; the

largest abridgment of Webster's New international dictionary of the English language; 1700 illustrations. Springfield, Mass., G. & C. Merriam Co. 24+1222 p. il. por. 8° \$4

Wells, Carolyn. Patty's fortune; il. by E. C. Caswell. N. Y., Dodd, Mead. c. 294 p. pls. D (Patty ser.) \$1.25

Patty, the heroine of the long series of "Patty" books now has her fortune to choose among Philip, Chick Channing, Little Billee, Kit, and more besides. After many an adventure pretty Patty finds out which one she really likes best.

Two little women and Treasure House; with il. by E. C. Caswell. N. Y., Dodd, Mead. c. 270 p. pls. D (Two little women ser.) \$1 n.

Sequel to "Two Little Women." Dorinda Fayre and Dorothy Rose are again the central characters. There is also Bernice, the daughter of the rich railroad man, who complicates the story and who furnishes the center of an exciting scheme. Plot revolves around the Treasure House built by the father of the girls and fitted up with window seats, a dining room, and even a little kitchen where the four could make fudge for their parties.

Wentz, Abdel Ross. The beginnings of the German element in York County, Pennsylvania. Lancaster, Pa., Pennsylvania-German Soc. c. 217 p. (9 p. bibl.) front. O \$1 n.

Shows origin of German settlements in York Co., Pa., and characteristics of the original settlers in a way to correlate with the subsequent history of the county.

White, W: Hale [Mark Rutherford, pseud.] The autobiography of Mark Rutherford; ed. by his friend Reuben Shapcott. [New ed.] N. Y., Dodd, Mead. 12+129 p. O \$1.50 n.

Whiting, Evelyn Gray [Mrs. Card]. No trespassing; a play in three acts. Bost., W. H. Baker & Co. c. 36 p. D pap. 25 c.

Wilkinson, T: Jessop. Practical lessons on the lever escapement; its tests, errors, their detection and correction. Phil., Technical Pub. c. 241+16 p. il. diagrs. 12° \$2.50

Williams, Alex. Elliot. Manual for quarter-masters. Menasha, Wis., G. Banta Pub. c. 91 p. il. 12° \$1

Wilson, Dan. Houghtaling. Harmony; for the use of piano, violin, vocal and orchestral students. Portland, Ore. [The author] c. 16 p. 8° 50 c.

Wormwood, Edyth M., and Guptill, Eliz. F. Little acts for little actors; a collection of plays, drills, tableaux and other entertainments for children. Bost., W. H. Baker & Co. c. 112 p. D pap. 25 c.

Young, Martha [Eli Sheppard, pseud.] Plantation bird legends; il. by J. M. Condé. [New ed.] N. Y., Appleton. c. '02-'16 249 p. pls. O \$1.50 n.

Young, Sara Lee [Leigh Younge, pseud.] Golden grain. Cin., Montfort & Co. [422 Elm St.] c. '15 220 p. D \$1

Madge Brenton devoted herself to making easier the lot of others less fortunate than herself. Gradually she interested her most worldly friend Marion Randolph in work of this kind. In one of their charities Marion meets Clyde Everett, who falls in love with her. It took a fire to bring matters to a crisis between Madge and her lover and an accident to do the same for Marion and hers.

Index to Fall Announcements

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY before August 1st have been generally excluded.
Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page preceding reading matter.

- "A. E." (George W. Russell) Figgis, D. \$1 n.
Dodd
Aaronsohn, Alex. With the Turks in Palestine. il. large 8° \$1.25 n. Houghton M. Abbott, Edith. See Breckinridge, Sophonisba P.
Abdul Hamid. Pears, Sir E. \$1.75 n. Holt
About Harriet. Hunt, C. W. \$1 n.
Houghton M.
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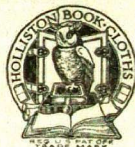
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Lafcadio Hearn, 1st eds.

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Albert Britnell, 263-265 Yonge St., Toronto, Canada.

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Personal Power, Keith.

Brooklyn Museum Library, Eastern Parkway, Brook-

lyn, N. Y.

Art and Progress, for Dec., 1915.

Annual British School at Athens, parts 2, 3 and 4.

Edmund D. Brooks, 89 Tenth St., South, Minne-

apolis, Minn.

Memories of Jeanne Delaunay—Madame de Staal,

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Robert Carlton Brown, 326 Fifth Ave., New York.

Mark Twain, A True Story, Boston, 1877.

Irving, Crayon Miscellany, vols. 1 and 2.

Hawthorne, Any first editions.

Thoreau, any first editions.

Johnston, Bibliography of Mark Twain, 1910.

Bryant & Douglas Book and Stationery Company,

Kansas City, Mo.

Jordan, Philosophy of Hope.

Hill, Avengers.

Andrews, Handbook for Street Railway Engineers.

Jackson, Orthodontia.

M. Buck, 1720 Sansom St., Philadelphia.

Bibliotheca Curiosa, Goldsmith ed., Edinburgh, 1833-7.

Hichens, Green Carnation.

11th ed. Britannica, thin paper.

Brochure Series of Arch, Illustration, Bates & Guild.

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O. Harte, Irish Pedigrees.
O. Harte, Landed Gentry.
Wheeler's History India.
Cooke's Principles Chemical Philosophy.
Hopes Anastasius, 3 vols., Murray, 1849.
Shakespeare, Illustrated by Abbey, 4 vols.
Geological Survey, Atlas Nos. 32, 94, 134, 144.
Life, Louis Wetzel.
E. Bennett's Forest Rose.
Nicolay and Hay's Life of Lincoln, 1890 on title.
Caroline Bauer, by herself.
Coutts by Rev. Chas. Rogers Genealogical Memoirs
of the Families of Colt and Coutts, 1879; and two
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Green Historic Families of Kentucky, 1st series.
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Frankenstein by Mary Shelley, old edition.

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Gudrun, A Mediæval Epic, tr. by M. P. Nichols, 1889,
Houghton, 3 copies.
Mendelssohn-Bartholdy, Letters of Felix Mendelssohn-
Bartholdy from 1833 to 1847, tr. by Lady Wallace,
1868, Leyboldt, N. Y.
Muir, Letters to a Friend, 1915, Houghton.
Dexter, England and Holland of the Pilgrims, 1905,
Houghton.
Poe, Arthur Gordon Pym, 1904, Lippincott.
Rhodes, French at Home, 1875, Dodd.

Carr's Book Shop, Newport, R. I.

The "Zim" Book, cartoons.
Rorke, Government Positions and How to Obtain
Them, Wash., 1910.
Gale, Alice Brenton.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
Gilman, Principles of Accounting.

W. G. Chapman, 118 N. LaSalle St., Chicago, Ill.
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The Forge in the Forest, Roberts.
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Memoir of Late War in America, 1755-60, Pouchet,
ed. by F. B. Hough, 2 vols., Roxbury, Mass., 1866.
Journal of Capt. John Knox, pub. Champlain Society.
Life of Mary Baker Eddy, Milmine.

Chicago Medical Book Co., Congress & Honore Sts.,
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Boutwell, Const. of U. S. 1895.
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Curel, G., Les fossiles.
Erckmann-Chatrian, Le Conscriit de 1814.
France, A., L'Histoire contemporaine.
Giraud, V., Les Maitres de l'heure, 1911.
Hanotaux, G., Histoire de la France contemporaine,
1903-09.

Lavedan, Le Duel.
Lesueur, D., Nietzocheenne.
Levi, Eugenia, comp. Fiosita di conti tradizionali.
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 Technical World, Mar., 1904, \$1.50.

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James, Henry, The Ambassadors.
 Long, J., Madam Butterfly, First American ed., 1895.
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Patton's Methods and Machinery of Practical Banking.

Youth's History of the War, Von Every Pub Co.
Hall's Mexican Law.

C. Gerhardt, Bronxville, N. Y.

Stevenson, St. Ives, N. Y., 1897.

Stevenson, In the South Seas, N. Y., 1896.

Stevenson, The Ebb-Tide, Chicago, 1894.

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Fenellosa, Masters of Ukiyo, Cat. of Exhib., N. Y., 1896.

Ferguson, Lectures, 2 vol.

Fithian, Journal and Letters, 1900.

Gaboriau, Downward Path, 1883.

Jack in Forecastle.

Johnson, Old Time Schools and School books.

N. Y. Hist. Soc. Coll., 1899.

Orcutt, Hist., New Milford, Conn.

Genealogies, Aspinwall, 1901; Bensons of Newport, R. I.; Cowden & Welch; Cross, 1913; Eddy, 2nd ed., 1884; Garland, 1897; Halls of New Eng.; Livingston, 1910; Poole, 1893.

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Harvard Co-operative Society, Inc., Cambridge, Mass.

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Hatchards, 187 Piccadilly, London, England.

Stone's Domesticated Trout, 5th ed., 1898.

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Annals of Surgery, vols. 1 and 2.

Ophthalmic Review, vol. 1, London, 1882.

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including the Personal Narrative of the Author's

Trip to California, in 1849, San Francisco, 1881.

Barry, J., The Annals of Harper's Ferry, etc.

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Meigs.

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Chas. E. Lauriat Co.—Continued.

Die Sieben Weltrahle, Du Bois Reymond.
 Hist. of Concord, Shattuck, 1838.
 Hist. of Concord, C. H. Wolcott, 1884.
 1000 Years of Hubbard Hist., E. Hubbard.
 The Prescott Memorial, 2 pts., Wm. Prescott, Dutton, 1870.

Spiritual Adventures, Arthur Symons.
 Aristide Bruyant's Verses (in French), illus. by Steinmetz.

Headley's Letters from the Backwoods.
 A Girl in the Carpathians, Dowie.
 Poems of South Africa, Pringle.
 Three Heroines of New England Romance, Spofford, L. B. & Co.

Tales of South Africa, H. Alex. Bryden, Lond., 1896.
 Seaman's Friend, R. H. Dana, Jr.
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 Sketches in Holland, etc., Hare, Macm.
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 Modern Art, John Meier Graefe, 1 set, Putnam.
 Tales From Shakespeare, illus. Paget, Dutton.
 Daughte of the Revolution, Chrase, Badger.

Leary, Stuart & Co., 9 So. 9th St., Philadelphia, Pa.
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Tooley, History of Nursing in the British Empire.
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Little, Brown & Co., 34 Beacon St., Boston, Mass.
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 LeGallienne, R., The Beautiful Lie of Rome.
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 Maclaren, Ian, Babwee Jock.
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Aegean Days, J. Irving Mannatt, 2 copies.

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 Hawthorne, Any vol., 1st ed., Autographed by him.

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 Fenollosa's Masters of Ukioye.
 Forester's Field Sports, N. Y., 1849, 1st ed., uncut, also N. Y., 1858, 8th ed.

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The Norman, Remington Co., 305 N. Charles St., Baltimore, Md.

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 John T. Mason, Sketches of Mason Family.
 The Bibelot, vols. 1 to 8, bound.
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 Wallace, The Silent Woman.
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Old Corner Book Store, 27-29 Bromfield St., Boston.
 Dumas, Speronara, Wormley trans.

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 Ingersoll, Sec. War, Sec. Series, 2 vols.

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Recent Books on Cities of Sitka and Nome.
 The World Machine, Carl Synder.
 Watson's Reply to Paine.

N. Posthumus—Den Haag, Daendelsstraat 68, Holland.

Howard, The House Fly, 1911.
 Calkins, Metaphysical System of Hobbe, Chicago, 1905.

Pownner's Book Store, 33 N. Clark St., Chicago, Ill.

Field's Works, Scribner, 18 vols.
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Three Years in California, W. Colton.

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Morgan, Emily M., A Lady of the Olden Time.
House of No Address.
Lagerlöf, Swedish Homestead.
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Stokes, Anson Phelps, Memoirs of James and Caroline Phelps.
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Rare Book Shop, 813 17th St., N.W., Washington, D.C.

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E. R. Robinson, 410 River St., Troy, N. Y.

Boston Transit Commission, 10th Report.
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Life of James III, Bishop Lesles.
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G. W. Sawade, 841 De Soto Ave., St. Louis, Mo.

Memoir of Capt. Mayne Reid, Elizabeth Reid.
Strand Magazine, July, 1891.
Books and Articles by Capt. Mayne Reid.

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General Electric Review, June, 1916, 4 copies.
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Scrantom, Wetmore & Co., Rochester, N. Y.

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Charles Scribner's Sons, 5th Ave. at 48th, New York,

Delsarte, System of Oratory, Werner.
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Melville, Works, 4 vols, Estes.
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Trumbull, J., Autobiography.
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 Proceedings of the National Union Convention, Baltimore, 1864.
 Gordon, W. R., Sin of Reviling, N. Y., 1865.
 Howard's American Magazine, Harrisburg, 1900.
 Life and Services of Abraham Lincoln, Phila., T. B. Peterson, 1864.
 Lincoln Caricatures, R. B. Wilson, Japan paper, 1903.
 Whitman's Memories of Lincoln, Portland, 1906.
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 E. F. Hanson, Demonology or Spiritualism, Ancient and Modern, 2 copies.
 American Encyclopedia, 1 set.

G. E. Stechert & Co., 151 W. 25th St., New York.
 Bancroft, Hist. of U. S., 6 vols., Appleton.
 Caecilia, Monatsschrift für Katholische Kirchenmusik, 1-42, Jahrg. St. Francis, Wis.
 Catholic Encyclopedia.
 Defoe, King of the Pirates, vol. 16 of works.
 Gieseler, Ecclesiastical History, 5 vols., 1868-80.
 Iron Trade Review, vols. 1-28, 38-39.
 Journal of Physical Chemistry, vols. 4, 5, 6.
 March, Thesaurus.
 Metall. Chemical Engineering, any nos. of 1915.
 Trail Markers, 17 vols., Barnes.

Henry Stevens, Son & Stiles, 39, Great Russell St., London, W. C., England.
 Journal of a Residence in Chili, by a Young American, 1823.
 Cleveland, Voyage and Commercial Enterprises, Cambridge, 1842.
 Stone's Life of Sir Wm. Johnson, 1865.

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 Hist. of the Dale Family, J. A. Ringrose.
 H. B. Walters, Art of the Romans.
 Jas. Whitcomb Riley, Ol' Swimmin' Hole and 'Leven More Poems, Indianapolis, G. C. Hitt & Co., 1883.
 The Trials for Treason at Indianapolis, edited by

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 Library of Original Sources, LaSalle Exten. Univ.

Stewart & Kidd Co., Cincinnati, O.
 Dreiser, The Genius.
 Life of Rev. Charles Nerinckx.
 Great Expectations, First edition.
 Alice in Wonderland, First edition.
 Maurice, C. E., Revolutionary Movement of 1848-9.

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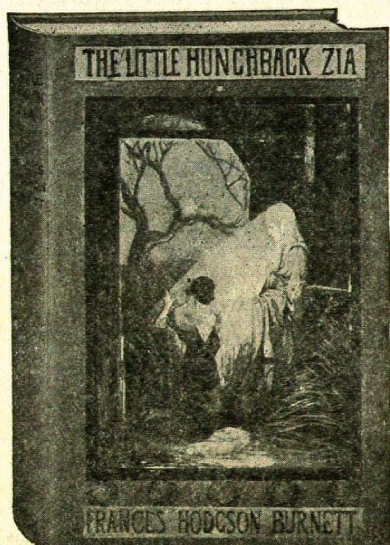
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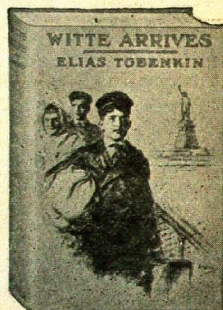
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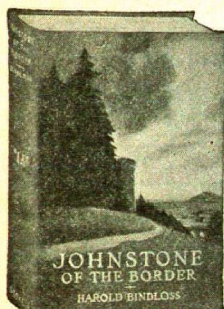


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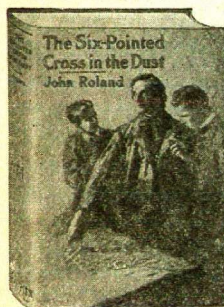
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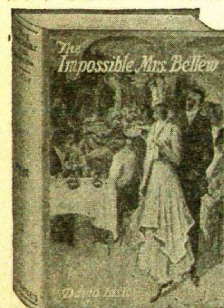
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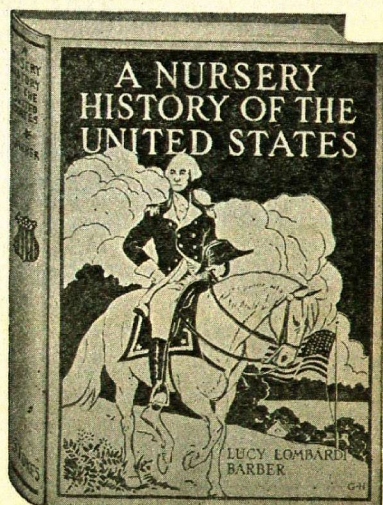
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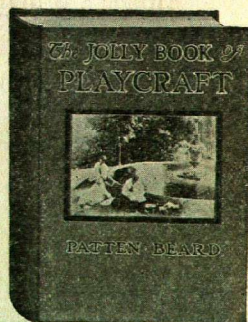
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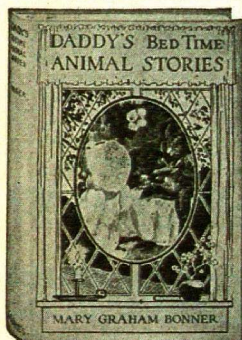
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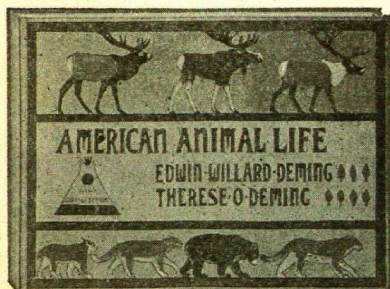
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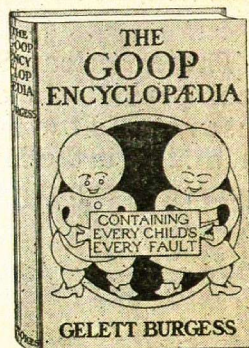
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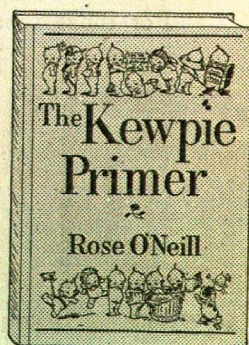
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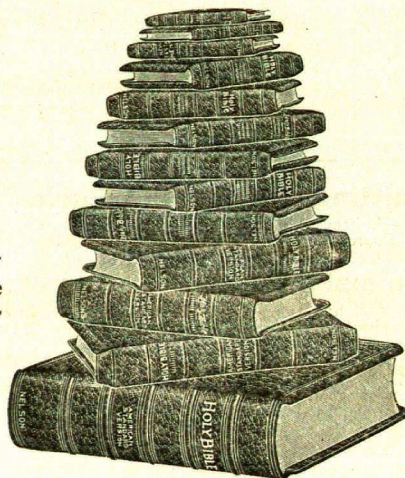
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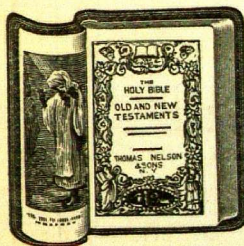
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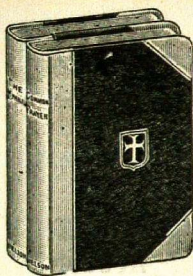
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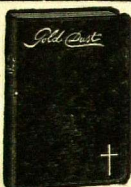
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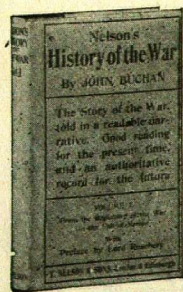
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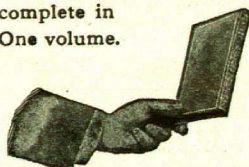
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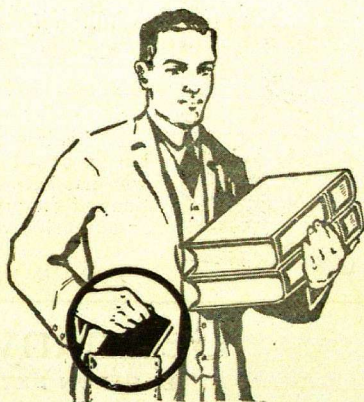
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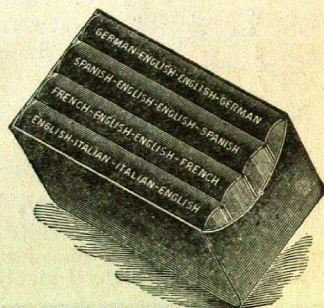
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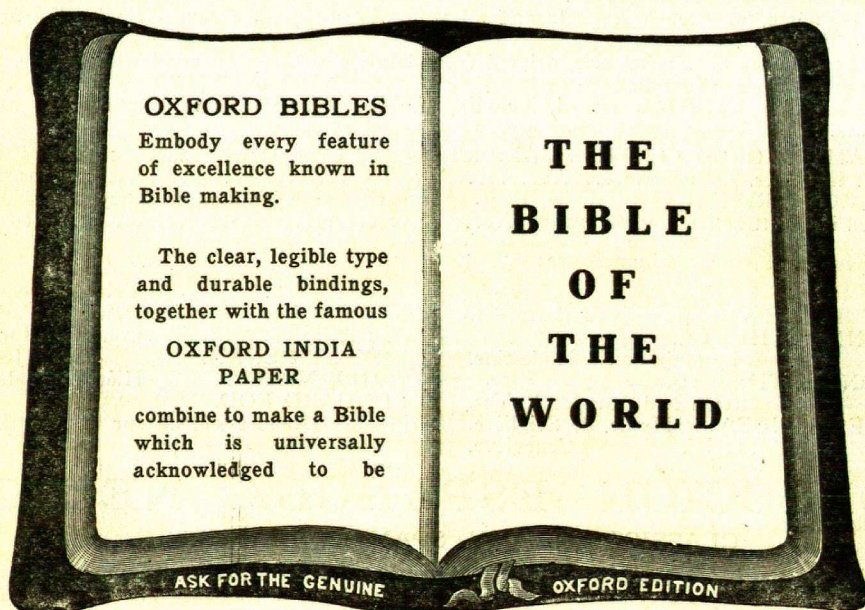


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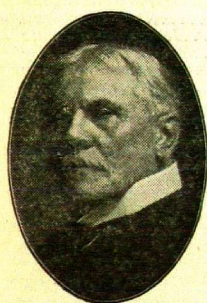
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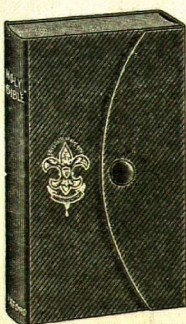
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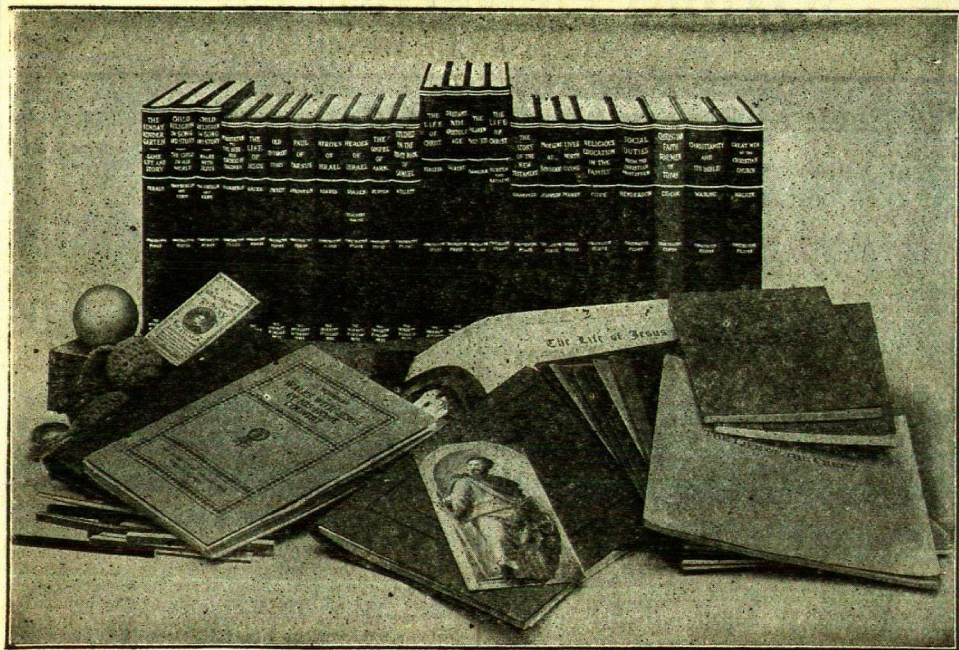
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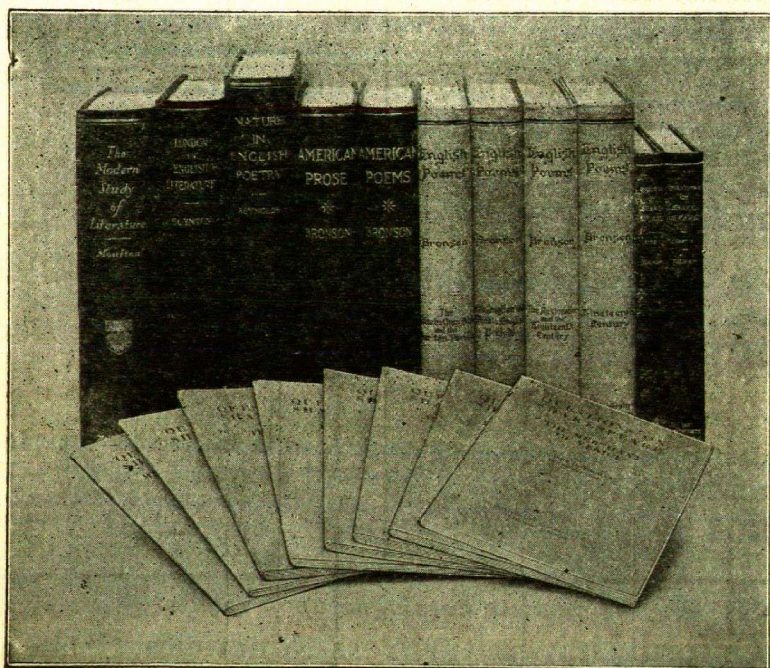
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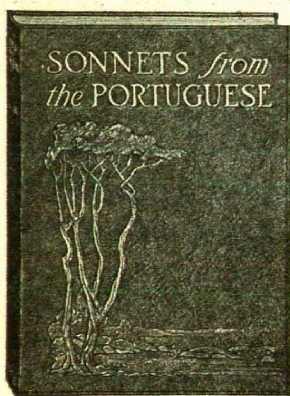
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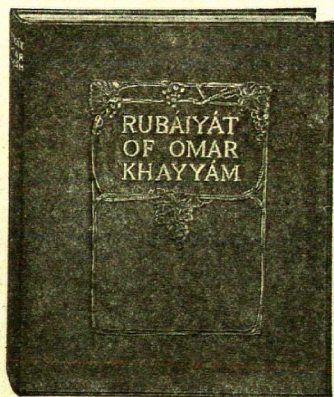
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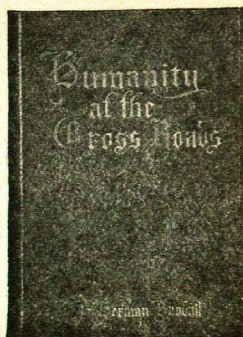
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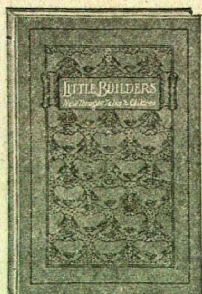
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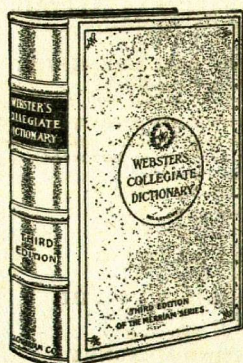
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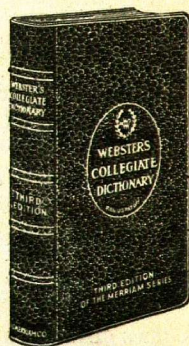
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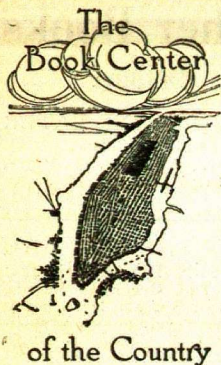
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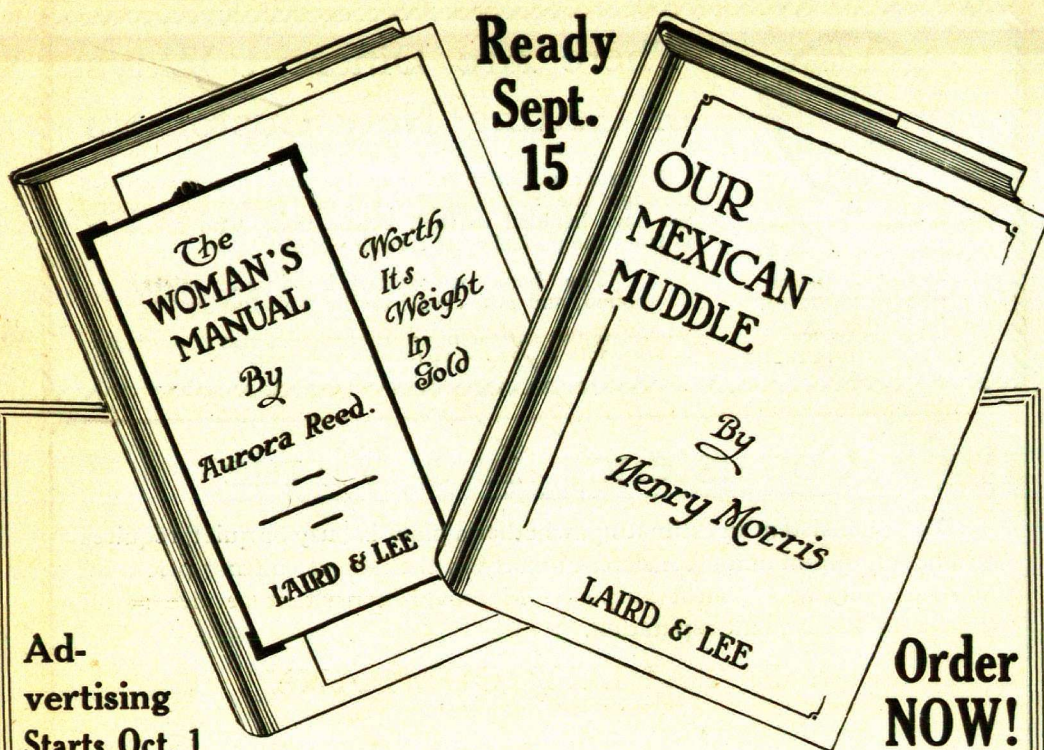
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